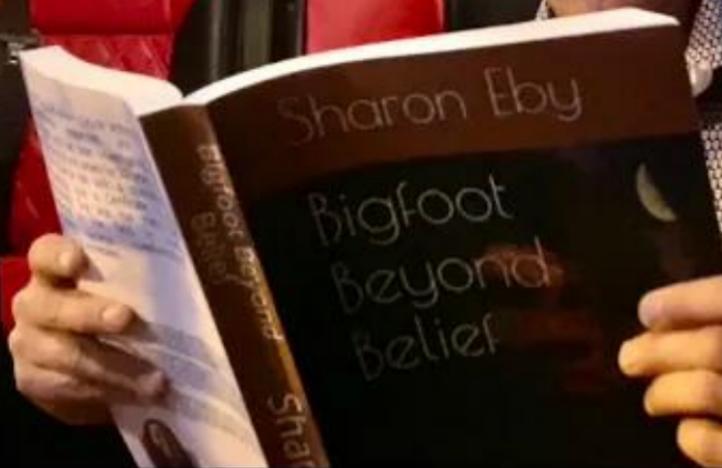


**Sharon
Eby**

NEW BOOK

**Must
Read!**



1
00:00:27,910 --> 00:00:14,910
[Music]

2
00:00:27,920 --> 00:00:37,030
machine third

3
00:00:41,830 --> 00:00:40,430
sharon ebby is an author cultural

4
00:00:45,350 --> 00:00:41,840
anthropologist

5
00:00:46,389 --> 00:00:45,360
ufologist fortian researcher and bigfoot

6
00:00:48,869 --> 00:00:46,399
investigator

7
00:00:49,990 --> 00:00:48,879
science degree a ba with a

8
00:00:52,470 --> 00:00:50,000
specialization

9
00:00:54,310 --> 00:00:52,480
in anthropology plus a certificate in

10
00:00:56,549 --> 00:00:54,320
applied anthropology

11
00:00:58,470 --> 00:00:56,559
she also has many years of experience in

12
00:01:00,950 --> 00:00:58,480
the field of investigation

13
00:01:01,670 --> 00:01:00,960

i know this for a fact conducting

14

00:01:03,430 --> 00:01:01,680

surveys

15

00:01:06,630 --> 00:01:03,440

questionnaires and interviewing

16

00:01:10,230 --> 00:01:06,640

witnesses and her book

17

00:01:12,630 --> 00:01:10,240

is epic an ethnographic

18

00:01:13,910 --> 00:01:12,640

exploration and general overview of what

19

00:01:16,789 --> 00:01:13,920

people believe

20

00:01:18,550 --> 00:01:16,799

about the cryptid called bigfoot

21

00:01:22,070 --> 00:01:18,560

otherwise known in north america

22

00:01:23,030 --> 00:01:22,080

as sasquatch this anthropological study

23

00:01:25,429 --> 00:01:23,040

covers how

24

00:01:27,030 --> 00:01:25,439

and what people understand about bigfoot

25

00:01:29,749 --> 00:01:27,040

and cryptozoology

26
00:01:31,030 --> 00:01:29,759
but focuses on the perspective of

27
00:01:34,149 --> 00:01:31,040
believers

28
00:01:34,710 --> 00:01:34,159
those with the bigfoot subculture have

29
00:01:38,950 --> 00:01:34,720
unique

30
00:01:43,350 --> 00:01:38,960
cosmologies views experiences

31
00:01:45,990 --> 00:01:43,360
and blazes them

32
00:01:46,710 --> 00:01:46,000
into areas that are different those

33
00:01:49,030 --> 00:01:46,720
biases

34
00:01:51,190 --> 00:01:49,040
help them learn understand and define

35
00:01:54,310 --> 00:01:51,200
reality in their own ways which

36
00:01:58,630 --> 00:01:54,320
colors their perspectives and helps them

37
00:02:01,910 --> 00:01:58,640
narrate and explain the phenomena

38
00:02:04,870 --> 00:02:01,920

this ethno-historical viewpoint

39

00:02:06,950 --> 00:02:04,880

including native first nation beliefs

40

00:02:07,590 --> 00:02:06,960

covered in this book as well as many

41

00:02:10,070 --> 00:02:07,600

others

42

00:02:11,670 --> 00:02:10,080

describing folklore legends myths about

43

00:02:14,949 --> 00:02:11,680

wild men of the forest

44

00:02:16,869 --> 00:02:14,959

including place names maps five types of

45

00:02:19,190 --> 00:02:16,879

people true skeptics

46

00:02:20,869 --> 00:02:19,200

parks and forest services beave points

47

00:02:23,830 --> 00:02:20,879

bigfoot organizations

48

00:02:25,350 --> 00:02:23,840

the research the cultural geography the

49

00:02:27,589 --> 00:02:25,360

list goes on and on

50

00:02:28,869 --> 00:02:27,599

this is a treat i've wanted to talk to

51

00:02:31,350 --> 00:02:28,879

sharon for some time

52

00:02:32,229 --> 00:02:31,360

and here she is can't wait to bring her

53

00:02:34,830 --> 00:02:32,239

on

54

00:02:36,070 --> 00:02:34,840

before we do if you haven't checked out

55

00:02:38,309 --> 00:02:36,080

heroparanormal.com

56

00:02:40,630 --> 00:02:38,319

check it out that's it that's my spiel

57

00:02:41,509 --> 00:02:40,640

sharon welcome to the hero paranormal

58

00:02:45,190 --> 00:02:41,519

podcast

59

00:02:46,869 --> 00:02:45,200

how you doing i'm good how are you

60

00:02:48,630 --> 00:02:46,879

i am doing a lot better now that i'm

61

00:02:51,350 --> 00:02:48,640

talking to you i'll tell you

62

00:02:53,190 --> 00:02:51,360

this book um a study in cultural

63

00:02:55,350 --> 00:02:53,200

anthropology about what people believe

64

00:02:57,750 --> 00:02:55,360

in bigfoot and sasquatch

65

00:02:58,710 --> 00:02:57,760

the the book that you just wrote is

66

00:03:02,390 --> 00:02:58,720

fascinating

67

00:03:04,869 --> 00:03:02,400

sharon it is that the the title

68

00:03:05,589 --> 00:03:04,879

for our listeners is bigfoot beyond

69

00:03:09,430 --> 00:03:05,599

belief

70

00:03:11,589 --> 00:03:09,440

pretty easy to remember and it is worth

71

00:03:12,470 --> 00:03:11,599

every penny and every second that you

72

00:03:15,910 --> 00:03:12,480

put into it

73

00:03:18,229 --> 00:03:15,920

it's a it's an amazing book how did you

74

00:03:19,190 --> 00:03:18,239

get into the cultural anthropology

75

00:03:21,350 --> 00:03:19,200

aspect

76
00:03:22,550 --> 00:03:21,360
and more importantly how did it lead you

77
00:03:25,509 --> 00:03:22,560
down this path

78
00:03:28,229 --> 00:03:25,519
years in the making i've um i've been

79
00:03:31,270 --> 00:03:28,239
doing bigfoot research for 20 years

80
00:03:34,149 --> 00:03:31,280
and before that i was a ufologist

81
00:03:35,509 --> 00:03:34,159
and when my son and nephew had a bigfoot

82
00:03:39,110 --> 00:03:35,519
sighting we were all camping in new

83
00:03:42,630 --> 00:03:39,120
mexico back in like 2001

84
00:03:45,670 --> 00:03:42,640
and they had a bigfoot experience there

85
00:03:47,589 --> 00:03:45,680
my son saw it my nephew also heard it

86
00:03:49,430 --> 00:03:47,599
we were all camping there it put a lot

87
00:03:50,949 --> 00:03:49,440
of fear into us at the time because it

88
00:03:54,309 --> 00:03:50,959

happened at night

89

00:03:56,630 --> 00:03:54,319

and that got me researching

90

00:03:59,190 --> 00:03:56,640

into can you really see a bigfoot in the

91

00:04:00,949 --> 00:03:59,200

desert because we were in

92

00:04:02,869 --> 00:04:00,959

in the desert part just near radium

93

00:04:03,910 --> 00:04:02,879

springs new mexico which is southern new

94

00:04:06,789 --> 00:04:03,920

mexico

95

00:04:07,110 --> 00:04:06,799

and um that started asking you know had

96

00:04:09,589 --> 00:04:07,120

me

97

00:04:11,030 --> 00:04:09,599

asking questions we were ruling

98

00:04:12,710 --> 00:04:11,040

everything out and there was nothing

99

00:04:15,830 --> 00:04:12,720

left but bigfoot

100

00:04:18,550 --> 00:04:15,840

so um i contacted the

101
00:04:20,150 --> 00:04:18,560
texas bigfoot research center i talked

102
00:04:22,069 --> 00:04:20,160
uh contacted the

103
00:04:23,430 --> 00:04:22,079
bigfoot field research org you know the

104
00:04:26,629 --> 00:04:23,440
bfro and

105
00:04:27,270 --> 00:04:26,639
i asked questions and i started learning

106
00:04:31,030 --> 00:04:27,280
and then

107
00:04:35,110 --> 00:04:34,070
during this time suddenly the el paso

108
00:04:37,749 --> 00:04:35,120
times

109
00:04:38,150 --> 00:04:37,759
newspaper came out and my nephew brought

110
00:04:40,950 --> 00:04:38,160
me

111
00:04:41,990 --> 00:04:40,960
the headline and it was that there was a

112
00:04:45,110 --> 00:04:42,000
horizon bigfoot

113
00:04:47,110 --> 00:04:45,120

monster um horizon city which is

114

00:04:48,310 --> 00:04:47,120

just on the outskirts of el paso texas

115

00:04:50,629 --> 00:04:48,320

where i lived

116

00:04:52,629 --> 00:04:50,639

and uh i said well that's it i'm jumping

117

00:04:53,670 --> 00:04:52,639

in with both feet and i i just went into

118

00:04:57,749 --> 00:04:53,680

bigfoot

119

00:04:59,749 --> 00:04:57,759

research head-on and

120

00:05:00,950 --> 00:04:59,759

the bigfoot research is actually what

121

00:05:04,070 --> 00:05:00,960

caused me to

122

00:05:05,350 --> 00:05:04,080

take an anthropology class at the local

123

00:05:08,469 --> 00:05:05,360

community college i

124

00:05:10,310 --> 00:05:08,479

i was going back to school and i said

125

00:05:12,710 --> 00:05:10,320

you know i really want to learn more

126

00:05:16,310 --> 00:05:12,720

about how do hominins or hominids

127

00:05:19,670 --> 00:05:16,320

fit into this is bigfoot a hominid

128

00:05:21,590 --> 00:05:19,680

and uh now we think of them more as

129

00:05:25,590 --> 00:05:21,600

hominoid which is

130

00:05:27,510 --> 00:05:25,600

includes all primates so um

131

00:05:29,510 --> 00:05:27,520

at that point i just took biola you know

132

00:05:30,870 --> 00:05:29,520

biological anthropology it's also called

133

00:05:33,749 --> 00:05:30,880

physical anthropology

134

00:05:35,430 --> 00:05:33,759

and just fell in love and i wound up

135

00:05:37,110 --> 00:05:35,440

kind of changing there's like different

136

00:05:39,029 --> 00:05:37,120

kinds of anthropologists there's the

137

00:05:41,350 --> 00:05:39,039

physical biological side

138

00:05:43,029 --> 00:05:41,360

there's linguists archaeologists and

139

00:05:46,310 --> 00:05:43,039

cultural anthropologists and

140

00:05:48,230 --> 00:05:46,320

uh i wound up going in the direction of

141

00:05:51,350 --> 00:05:48,240

cultural anthropology

142

00:05:53,510 --> 00:05:51,360

which is what this book is about so it's

143

00:05:55,350 --> 00:05:53,520

not just learning about bigfoot but it's

144

00:05:57,510 --> 00:05:55,360

also learning about the people

145

00:05:58,469 --> 00:05:57,520

that believe in bigfoot and what do they

146

00:06:00,550 --> 00:05:58,479

believe

147

00:06:01,830 --> 00:06:00,560

and how are they are how were they

148

00:06:05,189 --> 00:06:01,840

enculturated

149

00:06:07,990 --> 00:06:05,199

um enculturation is

150

00:06:09,670 --> 00:06:08,000

how people learn and acquire information

151
00:06:11,990 --> 00:06:09,680
their values

152
00:06:13,029 --> 00:06:12,000
norms um and all of this helps shape

153
00:06:15,990 --> 00:06:13,039
their world view

154
00:06:17,909 --> 00:06:16,000
so we we learn we pick up information we

155
00:06:19,990 --> 00:06:17,919
talk to people we talk to other people

156
00:06:23,350 --> 00:06:20,000
we've had bigfoot experiences

157
00:06:24,550 --> 00:06:23,360
um we we read things online we watch

158
00:06:27,909 --> 00:06:24,560
movies and tv

159
00:06:30,790 --> 00:06:27,919
and and even geico commercials you know

160
00:06:32,629 --> 00:06:30,800
so true it fits everywhere so this is

161
00:06:33,990 --> 00:06:32,639
our enculturation this is how we learn

162
00:06:36,230 --> 00:06:34,000
and how much do we learn from

163
00:06:37,270 --> 00:06:36,240

experiences firsthand which is really

164

00:06:39,430 --> 00:06:37,280

rare

165

00:06:41,029 --> 00:06:39,440

versus sharing that information with

166

00:06:44,469 --> 00:06:41,039

others

167

00:06:47,909 --> 00:06:44,479

and this cultural sharing aspect is

168

00:06:49,110 --> 00:06:47,919

quite immense in what are how it shapes

169

00:06:51,830 --> 00:06:49,120

our beliefs

170

00:06:53,670 --> 00:06:51,840

um so that's what the book is about i

171

00:06:54,230 --> 00:06:53,680

mean it goes into all kinds of detail

172

00:06:56,469 --> 00:06:54,240

but that's

173

00:06:57,990 --> 00:06:56,479

in a in a nutshell that's what the book

174

00:07:01,270 --> 00:06:58,000

is about

175

00:07:03,350 --> 00:07:01,280

and it's a fascinating journey down

176

00:07:05,189 --> 00:07:03,360

the you know the breadcrumbs or the

177

00:07:06,790 --> 00:07:05,199

trail of bigfoot i'm really glad that

178

00:07:10,550 --> 00:07:06,800

you mentioned the

179

00:07:12,469 --> 00:07:10,560

uh texas field research and bfro because

180

00:07:14,150 --> 00:07:12,479

you know asking questions is so

181

00:07:17,029 --> 00:07:14,160

important and unfortunately

182

00:07:18,390 --> 00:07:17,039

in the field i think every investigator

183

00:07:22,469 --> 00:07:18,400

researcher

184

00:07:24,870 --> 00:07:22,479

anyone who is even dabbling in the field

185

00:07:26,629 --> 00:07:24,880

feels that there is this issue or

186

00:07:29,749 --> 00:07:26,639

problem which is the ego

187

00:07:29,990 --> 00:07:29,759

unfortunately and it acts as a filter

188

00:07:33,189 --> 00:07:30,000

that

189

00:07:35,189 --> 00:07:33,199

unfortunately you know kind of

190

00:07:36,390 --> 00:07:35,199

you know you have to talk to multiple

191

00:07:40,550 --> 00:07:36,400

like you did

192

00:07:42,390 --> 00:07:40,560

so many sources and get a

193

00:07:43,589 --> 00:07:42,400

a broader view which i think you did

194

00:07:46,150 --> 00:07:43,599

with your book

195

00:07:47,270 --> 00:07:46,160

in fact your your view was so broad sure

196

00:07:50,230 --> 00:07:47,280

and i had to

197

00:07:52,469 --> 00:07:50,240

i i i think it's amazing that you you

198

00:07:56,830 --> 00:07:52,479

really go into detail about everything

199

00:07:59,189 --> 00:07:56,840

unconventional aerial phenomena uh

200

00:08:01,670 --> 00:07:59,199

ufology uh you know

201
00:08:02,390 --> 00:08:01,680
expert investigations by mr robert

202
00:08:05,749 --> 00:08:02,400
bigelow

203
00:08:08,390 --> 00:08:05,759
amazing phenomena and the people

204
00:08:09,589 --> 00:08:08,400
involved that are making the machine

205
00:08:12,710 --> 00:08:09,599
move forward

206
00:08:13,510 --> 00:08:12,720
trying to understand and bigfoot is a

207
00:08:19,270 --> 00:08:13,520
very

208
00:08:20,150 --> 00:08:19,280
in the world this i mean i know that

209
00:08:23,350 --> 00:08:20,160
jane goodall

210
00:08:25,670 --> 00:08:23,360
attempted um to

211
00:08:27,990 --> 00:08:25,680
it's difficult you know being a woman

212
00:08:31,110 --> 00:08:28,000
and i i speak from

213
00:08:33,110 --> 00:08:31,120

uh the aspect of being a husband and i i

214

00:08:34,469 --> 00:08:33,120

notice my wife and the difficulty she

215

00:08:37,190 --> 00:08:34,479

has in the field you know

216

00:08:38,389 --> 00:08:37,200

it's difficult to be a woman and blaze

217

00:08:41,110 --> 00:08:38,399

through

218

00:08:43,029 --> 00:08:41,120

this type of stuff the way you have how

219

00:08:46,070 --> 00:08:43,039

have you done that and kept so motivated

220

00:08:50,470 --> 00:08:49,030

you know i wandered all over the place i

221

00:08:53,590 --> 00:08:50,480

can't say i was

222

00:08:56,550 --> 00:08:53,600

real clear at any time

223

00:08:58,630 --> 00:08:56,560

it was sheer interest and i love the

224

00:09:00,710 --> 00:08:58,640

mystery and i love solving the mystery

225

00:09:04,389 --> 00:09:00,720

and i love researching and investigating

226

00:09:07,190 --> 00:09:04,399

uh i love field research

227

00:09:07,670 --> 00:09:07,200

it really started out as as personal

228

00:09:09,750 --> 00:09:07,680

interest

229

00:09:10,870 --> 00:09:09,760

because i wanna i mean i read about

230

00:09:12,630 --> 00:09:10,880

bigfoot growing up

231

00:09:14,389 --> 00:09:12,640

all the time it was just kind of in the

232

00:09:14,630 --> 00:09:14,399

back of my mind it wasn't something that

233

00:09:22,870 --> 00:09:14,640

i

234

00:09:25,910 --> 00:09:22,880

all of us

235

00:09:27,190 --> 00:09:25,920

and and you know you you have what's

236

00:09:31,190 --> 00:09:27,200

called a liminal

237

00:09:33,190 --> 00:09:31,200

experience um it's it's where someone

238

00:09:36,230 --> 00:09:33,200

goes from basically like

239

00:09:38,310 --> 00:09:36,240

being from one status or state of mind

240

00:09:39,350 --> 00:09:38,320

to another so you could go from

241

00:09:42,550 --> 00:09:39,360

unbeliever

242

00:09:45,509 --> 00:09:42,560

to believer um but that in that

243

00:09:46,070 --> 00:09:45,519

that part in between that journey uh is

244

00:09:48,550 --> 00:09:46,080

called

245

00:09:50,389 --> 00:09:48,560

uh liminalization that's a liminal state

246

00:09:52,389 --> 00:09:50,399

where you're not quite sure

247

00:09:53,670 --> 00:09:52,399

you know that you're you used to be an

248

00:09:54,630 --> 00:09:53,680

unbeliever but you're not quite a

249

00:09:56,230 --> 00:09:54,640

believer yet

250

00:09:57,910 --> 00:09:56,240

and you're trying to figure it all out

251

00:10:01,110 --> 00:09:57,920

and that that

252

00:10:03,829 --> 00:10:01,120

place of in between um

253

00:10:04,310 --> 00:10:03,839

and not knowing for sure is is a liminal

254

00:10:07,430 --> 00:10:04,320

state

255

00:10:10,389 --> 00:10:07,440

and i have to say that you know

256

00:10:11,030 --> 00:10:10,399

with everything i've read and everything

257

00:10:13,829 --> 00:10:11,040

i've heard

258

00:10:15,190 --> 00:10:13,839

from people and interviewed people and

259

00:10:18,470 --> 00:10:15,200

you know i tend to

260

00:10:20,790 --> 00:10:18,480

i i want to believe in in bigfoot but i

261

00:10:24,069 --> 00:10:20,800

have to keep an objective

262

00:10:25,509 --> 00:10:24,079

um position um and i tend to stay

263

00:10:27,110 --> 00:10:25,519

a little bit in that liminal state

264

00:10:29,110 --> 00:10:27,120

because what is bigfoot

265

00:10:30,310 --> 00:10:29,120

even if you try to define what bigfoot

266

00:10:34,389 --> 00:10:30,320

is and you listen to

267

00:10:37,590 --> 00:10:34,399

all the different backgrounds of people

268

00:10:39,990 --> 00:10:37,600

um and and their opinions they they

269

00:10:41,509 --> 00:10:40,000

sometimes do not mesh so who is right

270

00:10:43,509 --> 00:10:41,519

and who is wrong

271

00:10:44,550 --> 00:10:43,519

so you know some people say oh bigfoot's

272

00:10:47,269 --> 00:10:44,560

interdimensional

273

00:10:49,509 --> 00:10:47,279

some people say no he's an animal some

274

00:10:51,910 --> 00:10:49,519

people say no he's part human

275

00:10:52,630 --> 00:10:51,920

um you know so there's there's all these

276

00:10:55,430 --> 00:10:52,640

different

277

00:10:55,829 --> 00:10:55,440

categories um aliens some people believe

278

00:10:59,430 --> 00:10:55,839

it's

279

00:11:02,310 --> 00:10:59,440

a spiritual being um a relict hominoid

280

00:11:02,790 --> 00:11:02,320

so you know who's right and who's wrong

281

00:11:04,949 --> 00:11:02,800

and i'm

282

00:11:05,990 --> 00:11:04,959

my book is definitely not to prove

283

00:11:09,430 --> 00:11:06,000

bigfoot exists

284

00:11:13,590 --> 00:11:09,440

my book is not to prove that

285

00:11:16,150 --> 00:11:13,600

he that he's real um it's really to show

286

00:11:18,790 --> 00:11:16,160

the gamut of what people believe about

287

00:11:22,069 --> 00:11:18,800

this creature

288

00:11:24,790 --> 00:11:22,079

so well said oh my gosh so well said and

289

00:11:25,509 --> 00:11:24,800

a an excellent example of how your book

290

00:11:31,829 --> 00:11:25,519

rep

291

00:11:33,750 --> 00:11:31,839

is on page 29 if you don't mind me

292

00:11:38,550 --> 00:11:33,760

reading the very last sentence

293

00:11:41,509 --> 00:11:38,560

uh okay it says let's see here

294

00:11:43,430 --> 00:11:41,519

defining reality for each person depends

295

00:11:44,630 --> 00:11:43,440

on their social norms and interactions

296

00:11:47,990 --> 00:11:44,640

with others

297

00:11:50,230 --> 00:11:48,000

including learning in from groups

298

00:11:51,190 --> 00:11:50,240

but ultimately it is up to the

299

00:11:53,670 --> 00:11:51,200

individual

300

00:11:54,949 --> 00:11:53,680

and their own research and investigation

301
00:11:57,350 --> 00:11:54,959
as to what they think

302
00:11:58,550 --> 00:11:57,360
bigfoot is or is not and i think the

303
00:12:01,990 --> 00:11:58,560
important thing is

304
00:12:03,829 --> 00:12:02,000
bigfoot is or is not it's the mysterious

305
00:12:06,629 --> 00:12:03,839
man of the mountain at least some of us

306
00:12:09,030 --> 00:12:06,639
like myself so it took me so much later

307
00:12:11,670 --> 00:12:09,040
in life to even scratch the surface

308
00:12:13,110 --> 00:12:11,680
and the that place of in between that

309
00:12:15,590 --> 00:12:13,120
liminal state

310
00:12:16,629 --> 00:12:15,600
that moment that you know you seem to be

311
00:12:19,670 --> 00:12:16,639
a person at least

312
00:12:20,069 --> 00:12:19,680
outwardly that lives in that moment in

313
00:12:23,110 --> 00:12:20,079

that

314

00:12:24,870 --> 00:12:23,120

a liminal state

315

00:12:27,670 --> 00:12:24,880

and and how do you go about doing that i

316

00:12:29,829 --> 00:12:27,680

think it's fascinating

317

00:12:32,230 --> 00:12:29,839

just trying to stay objective i think is

318

00:12:35,110 --> 00:12:32,240

not choosing to believe

319

00:12:35,990 --> 00:12:35,120

one particular view because as soon as

320

00:12:40,790 --> 00:12:36,000

you

321

00:12:42,710 --> 00:12:40,800

bigfoot is

322

00:12:45,509 --> 00:12:42,720

as soon as you do that you pigeonholed

323

00:12:48,150 --> 00:12:45,519

it and you've completely eliminated

324

00:12:49,590 --> 00:12:48,160

in in part at least if not fully other

325

00:12:51,750 --> 00:12:49,600

categories or other

326

00:12:52,629 --> 00:12:51,760

possibilities of what bigfoot is or

327

00:12:55,670 --> 00:12:52,639

might be

328

00:12:58,230 --> 00:12:55,680

let's just say for example uh

329

00:12:59,509 --> 00:12:58,240

bigfoot is an animal there's there's no

330

00:13:02,949 --> 00:12:59,519

human

331

00:13:05,670 --> 00:13:02,959

type thinking or language or

332

00:13:07,509 --> 00:13:05,680

or anything like that you've got a

333

00:13:09,350 --> 00:13:07,519

completely different creature

334

00:13:11,430 --> 00:13:09,360

now this could be an alien creature that

335

00:13:12,790 --> 00:13:11,440

some you know that some alien dropped

336

00:13:14,870 --> 00:13:12,800

out of a ufo and

337

00:13:16,310 --> 00:13:14,880

and it's running around in the woods and

338

00:13:16,790 --> 00:13:16,320

you know there's some people who believe

339

00:13:18,629 --> 00:13:16,800

that

340

00:13:20,150 --> 00:13:18,639

but then you've got the interdimensional

341

00:13:22,550 --> 00:13:20,160

count and they say no

342

00:13:24,629 --> 00:13:22,560

no bigfoot can disappear yes he's out

343

00:13:27,030 --> 00:13:24,639

there and he may be or may not be

344

00:13:29,030 --> 00:13:27,040

alien but he's interdimensional and he

345

00:13:29,430 --> 00:13:29,040

can come and go into the third dimension

346

00:13:32,790 --> 00:13:29,440

and be

347

00:13:34,629 --> 00:13:32,800

physical and bleed and the whole bit or

348

00:13:35,990 --> 00:13:34,639

they can trans you know they can

349

00:13:38,710 --> 00:13:36,000

camouflage themselves

350

00:13:41,189 --> 00:13:38,720

and go in invisible and change their

351

00:13:44,230 --> 00:13:41,199

state and turn into an orb of light

352

00:13:45,829 --> 00:13:44,240

um and and so at that point you're

353

00:13:46,710 --> 00:13:45,839

talking about something completely

354

00:13:50,230 --> 00:13:46,720

different

355

00:13:51,750 --> 00:13:50,240

so when you peg something

356

00:13:53,990 --> 00:13:51,760

or you think you're pegging something

357

00:13:56,550 --> 00:13:54,000

you say oh this is what bigfoot is

358

00:13:57,670 --> 00:13:56,560

you're also saying it's not these other

359

00:14:00,230 --> 00:13:57,680

things

360

00:14:02,470 --> 00:14:00,240

and because i don't know and there's no

361

00:14:05,590 --> 00:14:02,480

proof we have no body we have no

362

00:14:08,150 --> 00:14:05,600

there's been dna tests but a lot of them

363

00:14:10,629 --> 00:14:08,160

wind up being

364

00:14:11,350 --> 00:14:10,639

some form of unknown primate and

365

00:14:14,069 --> 00:14:11,360

sometimes

366

00:14:15,430 --> 00:14:14,079

often there's human dna mixed in there

367

00:14:16,550 --> 00:14:15,440

and they say no no it had to have been

368

00:14:18,230 --> 00:14:16,560

contaminated

369

00:14:19,670 --> 00:14:18,240

well a lot of people say no no it's

370

00:14:22,230 --> 00:14:19,680

because they're part human

371

00:14:23,110 --> 00:14:22,240

they've they've uh crossbred there's

372

00:14:25,269 --> 00:14:23,120

native

373

00:14:26,790 --> 00:14:25,279

ethno-historical stories of how they've

374

00:14:30,629 --> 00:14:26,800

cross-bred with humans

375

00:14:32,069 --> 00:14:30,639

they'll steal women and young girls and

376

00:14:33,750 --> 00:14:32,079

take them off into the woods and

377

00:14:34,470 --> 00:14:33,760

sometimes years later they come back

378

00:14:37,269 --> 00:14:34,480

with this

379

00:14:39,110 --> 00:14:37,279

hairy hybrid child and you know there's

380

00:14:40,790 --> 00:14:39,120

these all these old stories and things

381

00:14:43,269 --> 00:14:40,800

and so how do you really know what

382

00:14:45,189 --> 00:14:43,279

what it is or what it isn't and you have

383

00:14:46,949 --> 00:14:45,199

to look at the big picture

384

00:14:48,710 --> 00:14:46,959

and i don't know it seems like the more

385

00:14:52,150 --> 00:14:48,720

you learn the less you know

386

00:14:54,710 --> 00:14:52,160

um i still am in a liminal state where i

387

00:14:56,870 --> 00:14:54,720

i don't feel comfortable saying yes it

388

00:15:01,990 --> 00:14:56,880

is this or yes it is that and

389

00:15:05,829 --> 00:15:04,550

i don't uh necessarily feel like i need

390

00:15:08,870 --> 00:15:05,839

to believe

391

00:15:11,189 --> 00:15:08,880

or choose a particular

392

00:15:12,470 --> 00:15:11,199

view of what this creature may or may

393

00:15:15,910 --> 00:15:12,480

not be so

394

00:15:16,389 --> 00:15:15,920

that's where i'm at it's a good place to

395

00:15:19,269 --> 00:15:16,399

be

396

00:15:19,590 --> 00:15:19,279

and such a good answer sharon and you

397

00:15:22,550 --> 00:15:19,600

know

398

00:15:24,150 --> 00:15:22,560

it isn't up to us in my opinion and and

399

00:15:25,430 --> 00:15:24,160

that's the problem as humans we like

400

00:15:29,749 --> 00:15:25,440

this closure

401
00:15:35,829 --> 00:15:32,949
research investigations the phenomena

402
00:15:38,470 --> 00:15:35,839
involved and the unidentified

403
00:15:39,509 --> 00:15:38,480
wondrous beings that are behind them are

404
00:15:42,870 --> 00:15:39,519
open-ended

405
00:15:43,670 --> 00:15:42,880
and the it isn't us it isn't up to us to

406
00:15:46,470 --> 00:15:43,680
put them in those

407
00:15:46,790 --> 00:15:46,480
in those cages or in those boxes but you

408
00:15:48,790 --> 00:15:46,800
know

409
00:15:50,710 --> 00:15:48,800
asking questions as big as you do in

410
00:15:51,509 --> 00:15:50,720
this book i think that you really got

411
00:15:53,030 --> 00:15:51,519
into

412
00:15:54,310 --> 00:15:53,040
i'm glad that you mentioned the lingual

413
00:15:55,829 --> 00:15:54,320

because i want to get into the lingual

414

00:15:57,590 --> 00:15:55,839

stuff but i know that you're mostly

415

00:15:59,590 --> 00:15:57,600

cultural anthropology

416

00:16:01,590 --> 00:15:59,600

i think it's uh when you said bigfoot is

417

00:16:05,030 --> 00:16:01,600

an animal you got me there

418

00:16:06,790 --> 00:16:05,040

because you know it's fascinating how

419

00:16:08,150 --> 00:16:06,800

you know as soon as we use that word

420

00:16:10,389 --> 00:16:08,160

animal we lose

421

00:16:12,310 --> 00:16:10,399

all respect for a living entity that

422

00:16:15,430 --> 00:16:12,320

shares a space with us and

423

00:16:18,150 --> 00:16:15,440

and it's just it it never

424

00:16:18,790 --> 00:16:18,160

fails to like kind of ignite something

425

00:16:22,470 --> 00:16:18,800

in me

426

00:16:25,509 --> 00:16:22,480

but um back back to the mysterious uh

427

00:16:28,710 --> 00:16:25,519

and fascinating world of bigfoot

428

00:16:30,150 --> 00:16:28,720

the the interesting the is some of the

429

00:16:32,069 --> 00:16:30,160

interesting cases

430

00:16:33,509 --> 00:16:32,079

uh i find fascinating and i'm sure

431

00:16:35,509 --> 00:16:33,519

you've heard of them are when for

432

00:16:39,269 --> 00:16:35,519

example without naming names

433

00:16:42,470 --> 00:16:39,279

a a hardcore alpha male hunter

434

00:16:46,310 --> 00:16:42,480

will come forward in a very

435

00:16:48,230 --> 00:16:46,320

you know like surrendering fashion

436

00:16:50,629 --> 00:16:48,240

you know explaining how a bigfoot just

437

00:16:51,350 --> 00:16:50,639

manhandled him you know in every way he

438

00:16:54,470 --> 00:16:51,360

wanted

439

00:16:58,790 --> 00:16:54,480

and and and this person comes forward

440

00:17:01,430 --> 00:16:58,800

where it goes against every grain or or

441

00:17:03,590 --> 00:17:01,440

you know cement that keeps that person

442

00:17:06,309 --> 00:17:03,600

together as an individual prior to

443

00:17:06,710 --> 00:17:06,319

the experience and after the experience

444

00:17:09,189 --> 00:17:06,720

they are

445

00:17:10,470 --> 00:17:09,199

more fluid and less worried about what

446

00:17:13,429 --> 00:17:10,480

people think about them

447

00:17:16,549 --> 00:17:13,439

how from an anthropological standpoint

448

00:17:19,590 --> 00:17:18,789

i think that's part of the liminal state

449

00:17:21,429 --> 00:17:19,600

um

450

00:17:23,029 --> 00:17:21,439

actually going through that and and a

451
00:17:26,549 --> 00:17:23,039
lot of times

452
00:17:29,590 --> 00:17:26,559
their liminal state

453
00:17:31,990 --> 00:17:29,600
when they're in between beliefs um but

454
00:17:32,870 --> 00:17:32,000
but sometimes it comes at the end after

455
00:17:35,190 --> 00:17:32,880
they said no

456
00:17:36,950 --> 00:17:35,200
no and now this happened to me i

457
00:17:39,029 --> 00:17:36,960
absolutely believe it

458
00:17:41,510 --> 00:17:39,039
and i don't care what anybody thinks

459
00:17:44,070 --> 00:17:41,520
because this

460
00:17:44,870 --> 00:17:44,080
this happened to me and i know what

461
00:17:48,070 --> 00:17:44,880
happened to me

462
00:17:48,710 --> 00:17:48,080
and i don't care so this this is a real

463
00:17:52,150 --> 00:17:48,720

common

464

00:17:52,549 --> 00:17:52,160

um occurrence uh with people who have

465

00:17:56,150 --> 00:17:52,559

gone

466

00:18:00,230 --> 00:17:56,160

through a change a transformation

467

00:18:02,870 --> 00:18:00,240

culturally um a lot of times a process

468

00:18:04,870 --> 00:18:02,880

it's not some it can happen overnight

469

00:18:06,630 --> 00:18:04,880

but generally it's a process and it's

470

00:18:09,750 --> 00:18:06,640

often a cultural one

471

00:18:11,110 --> 00:18:09,760

as well as a personal one um they'll go

472

00:18:12,710 --> 00:18:11,120

through things in their own minds

473

00:18:15,110 --> 00:18:12,720

they'll be asking questions but then

474

00:18:17,110 --> 00:18:15,120

they ask questions not to themselves

475

00:18:18,630 --> 00:18:17,120

or research that they do but they ask

476

00:18:19,590 --> 00:18:18,640

questions to other people have you

477

00:18:21,270 --> 00:18:19,600

experienced this

478

00:18:22,710 --> 00:18:21,280

did this happen to you have you ever

479

00:18:25,029 --> 00:18:22,720

heard of this did you

480

00:18:26,870 --> 00:18:25,039

did you see or hear anything like that

481

00:18:28,070 --> 00:18:26,880

um did you know and they go and they

482

00:18:30,310 --> 00:18:28,080

they find other people

483

00:18:32,390 --> 00:18:30,320

that have had these same experiences and

484

00:18:35,830 --> 00:18:32,400

that changes them

485

00:18:38,789 --> 00:18:35,840

and so i i think it's all kind of

486

00:18:40,549 --> 00:18:38,799

part of the process but it can happen at

487

00:18:40,870 --> 00:18:40,559

the beginning middle or end there's just

488

00:18:44,070 --> 00:18:40,880

no

489

00:18:46,150 --> 00:18:44,080

specific rule um when it comes to people

490

00:18:47,430 --> 00:18:46,160

um it's it's a it's kind of a you know

491

00:18:50,150 --> 00:18:47,440

you have trends

492

00:18:50,549 --> 00:18:50,160

um but uh it's it's a very personal

493

00:18:53,909 --> 00:18:50,559

thing

494

00:18:57,270 --> 00:18:53,919

so yeah yes

495

00:18:59,669 --> 00:18:57,280

it is and it really is a very personal

496

00:19:01,350 --> 00:18:59,679

thing that you have to rise above

497

00:19:04,230 --> 00:19:01,360

and because you kind of have to rise

498

00:19:05,750 --> 00:19:04,240

above yourself to be a true investigator

499

00:19:06,630 --> 00:19:05,760

which is difficult which i think you've

500

00:19:09,510 --> 00:19:06,640

really done

501
00:19:10,470 --> 00:19:09,520
in this book and thank you um yeah

502
00:19:12,789 --> 00:19:10,480
absolutely

503
00:19:13,990 --> 00:19:12,799
and that i don't care what anybody

504
00:19:18,150 --> 00:19:14,000
thinks attitude

505
00:19:21,190 --> 00:19:18,160
is just so it in my opinion

506
00:19:23,510 --> 00:19:21,200
you know it is it's that moment where

507
00:19:25,510 --> 00:19:23,520
where and it just again i hate to bring

508
00:19:27,270 --> 00:19:25,520
it up but it reminds me again of mr

509
00:19:28,789 --> 00:19:27,280
bigelow which you know that that's what

510
00:19:31,590 --> 00:19:28,799
people hold against him and

511
00:19:33,110 --> 00:19:31,600
everyone who is like him and

512
00:19:36,150 --> 00:19:33,120
unfortunately

513
00:19:37,669 --> 00:19:36,160

that i don't care uh what anybody thinks

514

00:19:40,710 --> 00:19:37,679

attitude is necessary

515

00:19:43,510 --> 00:19:40,720

to to to as you explained

516

00:19:45,830 --> 00:19:43,520

you know kind of move forward um some of

517

00:19:48,070 --> 00:19:45,840

the historical accounts in your book

518

00:19:49,909 --> 00:19:48,080

the the hairy man pictographs i wanted

519

00:19:53,669 --> 00:19:49,919

to jump really quick

520

00:19:55,350 --> 00:19:53,679

into well the creature the scale ring

521

00:19:56,870 --> 00:19:55,360

could could you kind of this is so

522

00:19:59,190 --> 00:19:56,880

interesting and

523

00:20:01,029 --> 00:19:59,200

these are some of the amazing facets

524

00:20:03,190 --> 00:20:01,039

that i think people that

525

00:20:04,870 --> 00:20:03,200

even consider themselves bigfoot expert

526

00:20:07,029 --> 00:20:04,880

that you have

527

00:20:08,070 --> 00:20:07,039

freely shared in this book and and i

528

00:20:09,430 --> 00:20:08,080

wanted to get into that

529

00:20:11,830 --> 00:20:09,440

like some of those just a couple of them

530

00:20:14,950 --> 00:20:11,840

just to kind of give people a an idea or

531

00:20:16,149 --> 00:20:14,960

or just the intensity and and creation

532

00:20:18,230 --> 00:20:16,159

of this book so

533

00:20:20,070 --> 00:20:18,240

yeah the creature called skell ring and

534

00:20:25,669 --> 00:20:20,080

and how

535

00:20:30,630 --> 00:20:28,070

um well do you want to talk about

536

00:20:31,110 --> 00:20:30,640

spelling specifically or kathy strain's

537

00:20:32,870 --> 00:20:31,120

uh

538

00:20:34,470 --> 00:20:32,880

the manuscript on the hairy man

539

00:20:37,029 --> 00:20:34,480

pictograph

540

00:20:37,909 --> 00:20:37,039

well kind of um well i want to talk

541

00:20:39,190 --> 00:20:37,919

about skill

542

00:20:41,029 --> 00:20:39,200

first the hairy man picked her up

543

00:20:41,510 --> 00:20:41,039

because i think it sort of leads into it

544

00:20:43,669 --> 00:20:41,520

which

545

00:20:45,669 --> 00:20:43,679

this is what your book does is it's it's

546

00:20:47,830 --> 00:20:45,679

like a conveyor belt of information that

547

00:20:50,149 --> 00:20:47,840

i think you've

548

00:20:52,390 --> 00:20:50,159

you've freely shared and um the the

549

00:20:53,430 --> 00:20:52,400

hairy man pictographs i mean a lot of

550

00:20:56,789 --> 00:20:53,440

pictographs

551

00:21:00,149 --> 00:20:56,799

petroglyphs and the like show

552

00:21:03,750 --> 00:21:00,159

things that people mock and

553

00:21:04,390 --> 00:21:03,760

just you know it and deface and disturb

554

00:21:09,669 --> 00:21:04,400

and

555

00:21:13,029 --> 00:21:09,679

some of the greatest anchors we have to

556

00:21:17,270 --> 00:21:15,990

yes um it's true the um the

557

00:21:20,950 --> 00:21:17,280

archaeological

558

00:21:22,230 --> 00:21:20,960

um evidence of pictographs or

559

00:21:25,350 --> 00:21:22,240

petroglyphs

560

00:21:26,230 --> 00:21:25,360

um sometimes it's up to you know up to

561

00:21:29,510 --> 00:21:26,240

debate on

562

00:21:31,830 --> 00:21:29,520

on interpretation

563

00:21:32,950 --> 00:21:31,840

and sometimes we have to go back to

564

00:21:36,230 --> 00:21:32,960

whether those are

565

00:21:39,350 --> 00:21:36,240

living stories among tribal peoples

566

00:21:41,750 --> 00:21:39,360

today and how much has changed because

567

00:21:44,630 --> 00:21:41,760

culture changes over time

568

00:21:45,270 --> 00:21:44,640

but the hairy man that kathy strain has

569

00:21:48,710 --> 00:21:45,280

discussed

570

00:21:51,750 --> 00:21:48,720

in the in this paper um

571

00:21:54,630 --> 00:21:51,760

you know i go into that a little bit um

572

00:21:56,149 --> 00:21:54,640

i had her approve that before we

573

00:21:59,830 --> 00:21:56,159

published this

574

00:22:02,390 --> 00:21:59,840

um but but those are those are

575

00:22:03,270 --> 00:22:02,400

pictures of that that are in well in the

576

00:22:06,070 --> 00:22:03,280

archaeology

577

00:22:06,950 --> 00:22:06,080

they have they have this it's physical

578

00:22:10,310 --> 00:22:06,960

evidence

579

00:22:11,510 --> 00:22:10,320

you know this is like an actual story on

580

00:22:14,230 --> 00:22:11,520

a rock

581

00:22:16,070 --> 00:22:14,240

you know that that someone put there a

582

00:22:17,750 --> 00:22:16,080

long time ago and what how do we

583

00:22:18,870 --> 00:22:17,760

interpret that is it really what we

584

00:22:22,789 --> 00:22:18,880

think it is

585

00:22:25,110 --> 00:22:22,799

um it the tool river indians today

586

00:22:27,110 --> 00:22:25,120

still talk about stories you know

587

00:22:30,710 --> 00:22:27,120

regarding those pictographs

588

00:22:33,990 --> 00:22:30,720

um but there's other historical accounts

589

00:22:36,870 --> 00:22:34,000

and and that goes into uh um leif

590

00:22:38,390 --> 00:22:36,880

ericsson and the uh

591

00:22:40,710 --> 00:22:38,400

the one you were talking about a minute

592

00:22:43,830 --> 00:22:40,720

ago yeah the skull ring

593

00:22:45,990 --> 00:22:43,840

um that's an old

594

00:22:47,190 --> 00:22:46,000

and an old story in mythology and

595

00:22:50,470 --> 00:22:47,200

folklore

596

00:22:52,549 --> 00:22:50,480

which uh yeah uh it was from the

597

00:22:53,110 --> 00:22:52,559

fastwatch chronicles blog and the oldest

598

00:22:57,029 --> 00:22:53,120

account

599

00:23:00,950 --> 00:22:57,039

of bigfoot was recorded in 986 a.d

600

00:23:04,390 --> 00:23:02,549

during their first landing in the new

601
00:23:06,070 --> 00:23:04,400
world the norsemen wrote about men like

602
00:23:09,990 --> 00:23:06,080
these that were horribly ugly

603
00:23:12,470 --> 00:23:10,000
hairy swarthy and with great black eyes

604
00:23:14,230 --> 00:23:12,480
um they called on going ahead they

605
00:23:16,870 --> 00:23:14,240
called this creature stelling

606
00:23:18,870 --> 00:23:16,880
people believe the creature scouring is

607
00:23:20,470 --> 00:23:18,880
what we know today as bigfoot this is

608
00:23:23,110 --> 00:23:20,480
the earliest recording encounter with

609
00:23:26,789 --> 00:23:23,120
bigfooter sasquatch according to

610
00:23:29,270 --> 00:23:26,799
uh that writing in 2018 however

611
00:23:31,590 --> 00:23:29,280
um what i also mention after that is

612
00:23:34,549 --> 00:23:31,600
that it's not necessarily historically

613
00:23:36,149 --> 00:23:34,559

accurate because you can go to wikipedia

614

00:23:39,909 --> 00:23:36,159

of all things which is not

615

00:23:42,470 --> 00:23:39,919

necessarily the most uh reliable

616

00:23:43,750 --> 00:23:42,480

um you know if you're doing a a paper if

617

00:23:46,070 --> 00:23:43,760

you're in college

618

00:23:46,950 --> 00:23:46,080

universities and you try to write a

619

00:23:49,029 --> 00:23:46,960

paper and

620

00:23:50,390 --> 00:23:49,039

use wikipedia as one of your resources

621

00:23:51,590 --> 00:23:50,400

they're going to laugh at you say no no

622

00:23:52,950 --> 00:23:51,600

no you need to go back and find

623

00:23:55,190 --> 00:23:52,960

something reliable

624

00:23:56,950 --> 00:23:55,200

however it's great for just common

625

00:23:59,029 --> 00:23:56,960

everyday information

626

00:24:01,350 --> 00:23:59,039

and one of the and you can fact check

627

00:24:03,830 --> 00:24:01,360

some things using wikipedia and when you

628

00:24:07,029 --> 00:24:03,840

look up the scale ring

629

00:24:09,990 --> 00:24:07,039

it's it's also called scailing

630

00:24:11,190 --> 00:24:10,000

um as mentioned by leaf's brother

631

00:24:13,110 --> 00:24:11,200

thorvald

632

00:24:14,230 --> 00:24:13,120

and he was died and buried in finland

633

00:24:17,029 --> 00:24:14,240

which is uh

634

00:24:17,750 --> 00:24:17,039

now called newfoundland now i'm in nova

635

00:24:20,950 --> 00:24:17,760

scotia

636

00:24:23,750 --> 00:24:20,960

so that's not very far away from me no

637

00:24:24,149 --> 00:24:23,760

but the natives called and this is a

638

00:24:27,269 --> 00:24:24,159

quote

639

00:24:28,710 --> 00:24:27,279

from uh wikipedia from saga of the green

640

00:24:30,549 --> 00:24:28,720

landers

641

00:24:32,950 --> 00:24:30,559

the natives called squailings by the

642

00:24:35,110 --> 00:24:32,960

norsemens return with a larger force and

643

00:24:37,110 --> 00:24:35,120

attacks orvald and his men

644

00:24:38,789 --> 00:24:37,120

the scrollings fire missiles at them for

645

00:24:41,269 --> 00:24:38,799

a while and then retreat

646

00:24:42,470 --> 00:24:41,279

bervalds receives a fatal wound and is

647

00:24:45,830 --> 00:24:42,480

buried in vinland

648

00:24:47,750 --> 00:24:45,840

his crew returns to greenland and then

649

00:24:50,870 --> 00:24:47,760

they talk about scrailling in more

650

00:24:53,190 --> 00:24:50,880

detail and uh

651
00:24:54,950 --> 00:24:53,200
they're they're talking about you know

652
00:24:58,149 --> 00:24:54,960
13th century

653
00:24:59,590 --> 00:24:58,159
um greenlanders and the sewell people

654
00:25:01,990 --> 00:24:59,600
the squarelings

655
00:25:03,830 --> 00:25:02,000
are called the fool people and they're

656
00:25:06,390 --> 00:25:03,840
known archaeologically

657
00:25:07,029 --> 00:25:06,400
they were uh the school or proto-inuit

658
00:25:10,310 --> 00:25:07,039
were

659
00:25:12,149 --> 00:25:10,320
the ancestors of all modern inuit

660
00:25:13,990 --> 00:25:12,159
okay now this was like from a thousand

661
00:25:17,590 --> 00:25:14,000
a.d in 13th century

662
00:25:18,549 --> 00:25:17,600
greenland they reached greenland by 13th

663
00:25:22,230 --> 00:25:18,559

century

664

00:25:24,710 --> 00:25:22,240

so according to again the full the full

665

00:25:27,269 --> 00:25:24,720

people section on wikipedia

666

00:25:27,990 --> 00:25:27,279

the appalachian fool originates in the

667

00:25:31,510 --> 00:25:28,000

location

668

00:25:34,470 --> 00:25:31,520

of fuel or relocated and it was

669

00:25:36,950 --> 00:25:34,480

changed in 1953 in northwest greenland

670

00:25:43,029 --> 00:25:39,990

and at that point the it became

671

00:25:43,909 --> 00:25:43,039

it becomes clear that the hairy beings

672

00:25:46,310 --> 00:25:43,919

or these hairy

673

00:25:47,190 --> 00:25:46,320

scrailings were actually indigenous

674

00:25:49,350 --> 00:25:47,200

people

675

00:25:50,710 --> 00:25:49,360

they were screaming and wearing probably

676
00:25:52,070 --> 00:25:50,720
wearing fur skins

677
00:25:53,750 --> 00:25:52,080
rather than being creatures that

678
00:25:56,950 --> 00:25:53,760
resembled bigfoot

679
00:25:59,590 --> 00:25:56,960
so it's a matter of what was the

680
00:26:00,549 --> 00:25:59,600
uh you know how did culturally how did

681
00:26:03,510 --> 00:26:00,559
they

682
00:26:05,029 --> 00:26:03,520
see those people as the other you know

683
00:26:06,950 --> 00:26:05,039
that it's some big scary

684
00:26:08,549 --> 00:26:06,960
tribe of people out there that were

685
00:26:11,909 --> 00:26:08,559
wearing furs and

686
00:26:13,750 --> 00:26:11,919
and screaming at them at these strangers

687
00:26:14,470 --> 00:26:13,760
coming and this is how they described

688
00:26:17,830 --> 00:26:14,480

them

689

00:26:19,110 --> 00:26:17,840

and then you know fast forward hundreds

690

00:26:21,430 --> 00:26:19,120

and hundreds of years

691

00:26:22,390 --> 00:26:21,440

and how do we go back and look at those

692

00:26:24,710 --> 00:26:22,400

and and

693

00:26:25,750 --> 00:26:24,720

you know their interpretation we can't

694

00:26:28,630 --> 00:26:25,760

interpret it from

695

00:26:30,870 --> 00:26:28,640

their culture and what they saw we can

696

00:26:33,909 --> 00:26:30,880

only see their words and interpret it

697

00:26:36,149 --> 00:26:33,919

through an ethnocentric lens

698

00:26:37,350 --> 00:26:36,159

you know from what we know from with our

699

00:26:40,390 --> 00:26:37,360

enculturation

700

00:26:41,510 --> 00:26:40,400

with our beliefs and our values and our

701
00:26:44,630 --> 00:26:41,520
knowledge of

702
00:26:45,750 --> 00:26:44,640
things today and so we we tend to

703
00:26:49,110 --> 00:26:45,760
project

704
00:26:52,070 --> 00:26:49,120
um our own

705
00:26:53,110 --> 00:26:52,080
limitations in thinking we project our

706
00:26:55,110 --> 00:26:53,120
own knowledge

707
00:26:56,630 --> 00:26:55,120
and everything that we take for granted

708
00:26:59,510 --> 00:26:56,640
onto these

709
00:27:01,430 --> 00:26:59,520
interpretations and so sometimes these

710
00:27:03,590 --> 00:27:01,440
hairy man aches like creatures we find

711
00:27:07,029 --> 00:27:03,600
out they were just an indigenous people

712
00:27:08,710 --> 00:27:07,039
and so that's one of the uh one of the

713
00:27:10,470 --> 00:27:08,720

kind of a little journey that i bring

714

00:27:12,549 --> 00:27:10,480

the reader through

715

00:27:14,310 --> 00:27:12,559

so that they can realize that we we have

716

00:27:14,950 --> 00:27:14,320

to look a little deeper we can't just

717

00:27:17,269 --> 00:27:14,960

say

718

00:27:19,590 --> 00:27:17,279

oh a bigfoot the oldest bigfoot was from

719

00:27:19,990 --> 00:27:19,600

you know a thousand years ago in this

720

00:27:23,190 --> 00:27:20,000

writing

721

00:27:23,990 --> 00:27:23,200

well maybe maybe not so we we have to do

722

00:27:26,070 --> 00:27:24,000

our

723

00:27:27,110 --> 00:27:26,080

you know we have to be thorough and do

724

00:27:30,149 --> 00:27:27,120

our due diligence

725

00:27:31,190 --> 00:27:30,159

on our research and um so that's what i

726

00:27:33,350 --> 00:27:31,200

bring the reader

727

00:27:34,470 --> 00:27:33,360

through with my book is to how to think

728

00:27:37,350 --> 00:27:34,480

about

729

00:27:38,630 --> 00:27:37,360

what you believe um why do we believe

730

00:27:40,389 --> 00:27:38,640

what we believe

731

00:27:41,909 --> 00:27:40,399

and how do people believe different

732

00:27:44,630 --> 00:27:41,919

things um

733

00:27:45,190 --> 00:27:44,640

so you know cross-checking references

734

00:27:48,789 --> 00:27:45,200

and

735

00:27:52,230 --> 00:27:48,799

sometimes we'll answer these questions

736

00:27:56,070 --> 00:27:52,240

for us um but anyway that's that's

737

00:27:58,389 --> 00:27:56,080

that's my uh the take on the scrolling

738

00:27:59,750 --> 00:27:58,399

epic i love the scrambling because it

739

00:28:03,190 --> 00:27:59,760

does seem like a very

740

00:28:05,029 --> 00:28:03,200

otherworldly more powerful being than

741

00:28:07,110 --> 00:28:05,039

you know quote-unquote bigfoot is

742

00:28:08,630 --> 00:28:07,120

attributed today but then again

743

00:28:10,230 --> 00:28:08,640

you know we had people that had more

744

00:28:11,990 --> 00:28:10,240

time on their hands to actually look in

745

00:28:14,230 --> 00:28:12,000

the forest instead of quickly look at a

746

00:28:17,269 --> 00:28:14,240

video of a blob squatch on youtube

747

00:28:19,350 --> 00:28:17,279

and the interesting you know the

748

00:28:21,430 --> 00:28:19,360

development and i guess the lack of

749

00:28:24,870 --> 00:28:21,440

belief is interesting as well

750

00:28:28,470 --> 00:28:24,880

however it's still it

751
00:28:30,710 --> 00:28:28,480
from that cultural i i love the way you

752
00:28:33,830 --> 00:28:30,720
put it the enculturation

753
00:28:37,510 --> 00:28:33,840
and belief equals the projection

754
00:28:37,909 --> 00:28:37,520
and that i think that formula there's

755
00:28:40,230 --> 00:28:37,919
still

756
00:28:41,430 --> 00:28:40,240
so much belief in bigfoot that it is

757
00:28:44,870 --> 00:28:41,440
impossible

758
00:28:47,190 --> 00:28:44,880
to to deny the belief in bigfoot without

759
00:28:49,830 --> 00:28:47,200
zero evidence for most people that live

760
00:28:51,909 --> 00:28:49,840
very closely packed together in cities

761
00:28:52,950 --> 00:28:51,919
and you know it's interesting because

762
00:28:56,230 --> 00:28:52,960
there is a

763
00:28:59,190 --> 00:28:56,240

huge divide unfortunately in the

764

00:29:01,590 --> 00:28:59,200

quote-unquote uh community over over

765

00:29:04,310 --> 00:29:01,600

this particular entity that should

766

00:29:04,630 --> 00:29:04,320

not exist yet we all kind of feel like

767

00:29:06,710 --> 00:29:04,640

it

768

00:29:08,470 --> 00:29:06,720

probably should sort of like a missing

769

00:29:10,149 --> 00:29:08,480

link um

770

00:29:11,590 --> 00:29:10,159

that that huge divide is between

771

00:29:13,830 --> 00:29:11,600

physical evidence and

772

00:29:15,269 --> 00:29:13,840

anecdotal evidence here we have physical

773

00:29:17,909 --> 00:29:15,279

evidence that has

774

00:29:18,630 --> 00:29:17,919

bigfoot tracks scat blood hair pan

775

00:29:21,350 --> 00:29:18,640

prints

776

00:29:22,310 --> 00:29:21,360

rot stackings you know vocalizations

777

00:29:26,710 --> 00:29:22,320

which is

778

00:29:30,070 --> 00:29:26,720

i wanted to get into the lingual how how

779

00:29:33,510 --> 00:29:30,080

how do you mediate those

780

00:29:35,669 --> 00:29:33,520

two especially from

781

00:29:37,029 --> 00:29:35,679

an evidentiary standpoint and a book

782

00:29:39,430 --> 00:29:37,039

like you've created here

783

00:29:40,549 --> 00:29:39,440

and let me just say that from a sources

784

00:29:43,269 --> 00:29:40,559

perspective

785

00:29:45,430 --> 00:29:43,279

your foundation is solid you went above

786

00:29:48,710 --> 00:29:45,440

and beyond on all of your sources

787

00:29:51,990 --> 00:29:48,720

and i i just i'm just astounded but

788

00:29:55,029 --> 00:29:52,000

um yeah not not to blow smoke your way

789

00:29:56,389 --> 00:29:55,039

how do people you know how do you

790

00:29:59,430 --> 00:29:56,399

mediate that the physical

791

00:30:02,230 --> 00:29:59,440

and the anecdotal evidence

792

00:30:04,149 --> 00:30:02,240

it gets tough um because physical

793

00:30:06,950 --> 00:30:04,159

evidence is you know just that

794

00:30:08,230 --> 00:30:06,960

it's something that you can measure it's

795

00:30:12,070 --> 00:30:08,240

scientific

796

00:30:15,750 --> 00:30:12,080

um i mean you've you've got

797

00:30:19,350 --> 00:30:15,760

evidence like scat blood

798

00:30:22,630 --> 00:30:19,360

hair dna you've got physical

799

00:30:24,789 --> 00:30:22,640

prints in the mud traps footprints

800

00:30:26,950 --> 00:30:24,799

handprints and fingerprint sun sometimes

801
00:30:28,710 --> 00:30:26,960
they'll you know that someone will have

802
00:30:30,549 --> 00:30:28,720
be in their cabin in the woods and their

803
00:30:32,310 --> 00:30:30,559
cars outside and they'll have this

804
00:30:34,230 --> 00:30:32,320
they'll hear these noises outside and

805
00:30:35,990 --> 00:30:34,240
see a being walk by their window

806
00:30:37,750 --> 00:30:36,000
and then and and then in the morning

807
00:30:41,110 --> 00:30:37,760
though they'll see like

808
00:30:43,909 --> 00:30:41,120
a handprint on the window and it's huge

809
00:30:45,269 --> 00:30:43,919
and and you know these are all how do

810
00:30:47,029 --> 00:30:45,279
you explain that

811
00:30:49,669 --> 00:30:47,039
and then you've got the anecdotal

812
00:30:53,990 --> 00:30:49,679
evidence which is

813
00:30:56,230 --> 00:30:54,000

different kind of evidence it's it's not

814

00:30:58,389 --> 00:30:56,240

it the way i put it in the book is that

815

00:31:01,190 --> 00:30:58,399

it refers to anecdotes such as

816

00:31:03,029 --> 00:31:01,200

stories collected using informal methods

817

00:31:05,830 --> 00:31:03,039

like personal testimony

818

00:31:06,710 --> 00:31:05,840

so it's it's not that anecdotal evidence

819

00:31:11,509 --> 00:31:06,720

is

820

00:31:13,830 --> 00:31:11,519

not about what

821

00:31:14,549 --> 00:31:13,840

what is the truth it's about stories

822

00:31:17,669 --> 00:31:14,559

that kind of

823

00:31:17,990 --> 00:31:17,679

point to the truth and so um there's a

824

00:31:20,870 --> 00:31:18,000

lot

825

00:31:23,909 --> 00:31:20,880

of cultural factors um some of the

826

00:31:27,350 --> 00:31:23,919

anecdotal evidence that i list

827

00:31:28,870 --> 00:31:27,360

are um tree knocks or wood knocks what

828

00:31:30,230 --> 00:31:28,880

they call wood knocks do they hear peace

829

00:31:31,509 --> 00:31:30,240

someone's in the woods and they hear

830

00:31:33,509 --> 00:31:31,519

this wood knocking

831

00:31:35,110 --> 00:31:33,519

and they're like oh that's bigfoot but

832

00:31:36,070 --> 00:31:35,120

we don't really know because we don't

833

00:31:37,909 --> 00:31:36,080

see that

834

00:31:39,269 --> 00:31:37,919

we just know that they do that how do we

835

00:31:41,669 --> 00:31:39,279

know that because

836

00:31:42,470 --> 00:31:41,679

we someone else has heard it before in

837

00:31:45,990 --> 00:31:42,480

association

838

00:31:48,710 --> 00:31:46,000

you know sometimes

839

00:31:50,389 --> 00:31:48,720

there's smells i smelled what i believe

840

00:31:53,590 --> 00:31:50,399

is one but i can't say

841

00:31:54,870 --> 00:31:53,600

for sure i just know that what i smelled

842

00:31:58,549 --> 00:31:54,880

and what happened

843

00:32:00,149 --> 00:31:58,559

and um it's you know zapping

844

00:32:02,789 --> 00:32:00,159

and infrasound though those are other

845

00:32:04,710 --> 00:32:02,799

ones some people get um

846

00:32:06,149 --> 00:32:04,720

it's like their brain goes on the fritz

847

00:32:08,549 --> 00:32:06,159

and and uh

848

00:32:10,310 --> 00:32:08,559

they they sometimes feel sick and and

849

00:32:11,269 --> 00:32:10,320

dizzy or they feel like they need to get

850

00:32:14,310 --> 00:32:11,279

out of there

851

00:32:15,909 --> 00:32:14,320

they have um mind speak happen

852

00:32:17,990 --> 00:32:15,919

uh you know where they hear a voice

853

00:32:18,710 --> 00:32:18,000

strongly say get out of the woods or

854

00:32:21,190 --> 00:32:18,720

leave

855

00:32:22,710 --> 00:32:21,200

um sometimes people will see eye shine

856

00:32:26,470 --> 00:32:22,720

now eye shine is a different

857

00:32:29,590 --> 00:32:26,480

couple of different things um you have

858

00:32:30,470 --> 00:32:29,600

eye shine that is a reflection of a

859

00:32:32,630 --> 00:32:30,480

light

860

00:32:34,070 --> 00:32:32,640

so that could happen different animals

861

00:32:35,350 --> 00:32:34,080

have different colors of eye shine

862

00:32:38,630 --> 00:32:35,360

sometimes gold sometimes

863

00:32:41,509 --> 00:32:38,640

red sometimes green different different

864

00:32:43,509 --> 00:32:41,519

shades of different colors just but

865

00:32:45,669 --> 00:32:43,519

that's like if you shined a flashlight

866

00:32:46,710 --> 00:32:45,679

or headlights or something like that and

867

00:32:49,110 --> 00:32:46,720

their eyes shine

868

00:32:51,669 --> 00:32:49,120

with you when an animal crosses the road

869

00:32:54,950 --> 00:32:51,679

um and then you've got eye glow

870

00:32:57,590 --> 00:32:54,960

which is where there's no

871

00:32:58,149 --> 00:32:57,600

light source other than from within the

872

00:33:01,990 --> 00:32:58,159

animal's

873

00:33:03,909 --> 00:33:02,000

eyes themselves that freaks a lot of

874

00:33:05,190 --> 00:33:03,919

people out and they're often red

875

00:33:06,870 --> 00:33:05,200

when they're seen like that but not

876

00:33:07,909 --> 00:33:06,880

always red sometimes green or other

877

00:33:10,710 --> 00:33:07,919

colors

878

00:33:12,549 --> 00:33:10,720

but usually red um these are all

879

00:33:12,870 --> 00:33:12,559

anecdotal evidence these are these are

880

00:33:15,110 --> 00:33:12,880

like

881

00:33:17,190 --> 00:33:15,120

there's no proof that that happened you

882

00:33:19,190 --> 00:33:17,200

maybe you've got a picture they have

883

00:33:21,590 --> 00:33:19,200

pictures of physical evidence but then

884

00:33:24,549 --> 00:33:21,600

you get back to the interpretation which

885

00:33:25,509 --> 00:33:24,559

falls back on the cultural aspect

886

00:33:28,230 --> 00:33:25,519

camouflage

887

00:33:29,110 --> 00:33:28,240

people seeing bigfoot go invisible

888

00:33:31,909 --> 00:33:29,120

seeing bigfoot

889

00:33:33,669 --> 00:33:31,919

swimming their diet that they eat things

890

00:33:35,669 --> 00:33:33,679

that they hunt

891

00:33:37,110 --> 00:33:35,679

whether they live in caves people that

892

00:33:40,310 --> 00:33:37,120

get trauma and

893

00:33:42,950 --> 00:33:40,320

serious ptsd symptoms from

894

00:33:44,149 --> 00:33:42,960

seeing a bigfoot having a one of my own

895

00:33:48,950 --> 00:33:44,159

witnesses

896

00:33:52,149 --> 00:33:48,960

um juliana perez she's

897

00:33:54,389 --> 00:33:52,159

had a bigfoot attacker in

898

00:33:55,509 --> 00:33:54,399

uh outside of el paso and horizon

899

00:33:58,310 --> 00:33:55,519

horizon city is

900

00:33:59,190 --> 00:33:58,320

is again what where i had did the first

901
00:34:01,190 --> 00:33:59,200
bigfoot uh

902
00:34:02,630 --> 00:34:01,200
investigation i ever did was right there

903
00:34:05,590 --> 00:34:02,640
out in the desert

904
00:34:06,070 --> 00:34:05,600
and um it just seems there's these

905
00:34:08,310 --> 00:34:06,080
trends

906
00:34:10,389 --> 00:34:08,320
and things that happen in in dead

907
00:34:13,589 --> 00:34:10,399
sightings um

908
00:34:15,669 --> 00:34:13,599
and one of them is is that these these

909
00:34:17,510 --> 00:34:15,679
people that see them get very scared and

910
00:34:19,829 --> 00:34:17,520
you know she had physical evidence

911
00:34:21,030 --> 00:34:19,839
this thing tried to attack her she

912
00:34:24,389 --> 00:34:21,040
actually had

913
00:34:26,230 --> 00:34:24,399

um burn type marks on her body where it

914

00:34:27,270 --> 00:34:26,240

touched her with some kind of what she

915

00:34:30,470 --> 00:34:27,280

thinks with some kind of

916

00:34:31,510 --> 00:34:30,480

energy because it barely touched her and

917

00:34:34,230 --> 00:34:31,520

yet it burned her

918

00:34:36,310 --> 00:34:34,240

for three days and she smelled sulfur

919

00:34:37,669 --> 00:34:36,320

even in her hair like it was emanating

920

00:34:41,190 --> 00:34:37,679

from her body

921

00:34:43,510 --> 00:34:41,200

and so this is physical evidence but the

922

00:34:44,869 --> 00:34:43,520

the you know we got pictures with your

923

00:34:47,829 --> 00:34:44,879

physical evidence

924

00:34:49,109 --> 00:34:47,839

but of her you know wounds and scratches

925

00:34:50,550 --> 00:34:49,119

on her legs and things where she was

926
00:34:51,829 --> 00:34:50,560
trying to get away from this thing

927
00:34:54,869 --> 00:34:51,839
through the brush

928
00:34:57,030 --> 00:34:54,879
um and anything that happens with

929
00:34:58,550 --> 00:34:57,040
paranormal bigfoot intelligence bigfoot

930
00:34:59,430 --> 00:34:58,560
families these are all anecdotal

931
00:35:03,190 --> 00:34:59,440
evidence

932
00:35:04,550 --> 00:35:03,200
um and you know trying to sometimes they

933
00:35:07,510 --> 00:35:04,560
overlapped

934
00:35:08,950 --> 00:35:07,520
um you know a bigfoot attacked me that

935
00:35:10,710 --> 00:35:08,960
is

936
00:35:12,630 --> 00:35:10,720
you know if you have physical evidence

937
00:35:15,430 --> 00:35:12,640
of that that's one thing

938
00:35:15,670 --> 00:35:15,440

um but then there's the cultural aspect

939

00:35:34,470 --> 00:35:15,680

i

940

00:35:36,630 --> 00:35:34,480

back

941

00:35:37,829 --> 00:35:36,640

so maybe it had been filled in we don't

942

00:35:40,630 --> 00:35:37,839

we don't know

943

00:35:43,190 --> 00:35:40,640

but when i interviewed her husband he

944

00:35:44,630 --> 00:35:43,200

verified yeah my wife was screaming she

945

00:35:46,550 --> 00:35:44,640

went to the bathroom

946

00:35:48,950 --> 00:35:46,560

and you know right behind the trees here

947

00:35:50,390 --> 00:35:48,960

in the brush and then she was screaming

948

00:35:51,510 --> 00:35:50,400

and running back and forth and we were

949

00:35:54,150 --> 00:35:51,520

trying to get her

950

00:35:55,829 --> 00:35:54,160

and and that scared him very badly it

951
00:35:58,550 --> 00:35:55,839
scared her very badly

952
00:35:59,750 --> 00:35:58,560
and but but the clincher was the little

953
00:36:02,870 --> 00:35:59,760
boy

954
00:36:04,950 --> 00:36:02,880
their son and he was only

955
00:36:06,470 --> 00:36:04,960
i'm thinking if i remember like he was

956
00:36:11,030 --> 00:36:06,480
about six

957
00:36:14,310 --> 00:36:11,040
and when i spoke with him

958
00:36:15,750 --> 00:36:14,320
he he got very quiet and he didn't want

959
00:36:17,750 --> 00:36:15,760
to tell me

960
00:36:19,589 --> 00:36:17,760
um and i said it's okay i understand you

961
00:36:21,750 --> 00:36:19,599
don't have to talk to me about it

962
00:36:23,670 --> 00:36:21,760
and he says it's because i was afraid

963
00:36:27,030 --> 00:36:23,680

for my mom

964

00:36:28,630 --> 00:36:27,040

and he started almost crying because

965

00:36:30,390 --> 00:36:28,640

this little child had

966

00:36:32,630 --> 00:36:30,400

heard his mother screaming and trying to

967

00:36:35,510 --> 00:36:32,640

get away from this bigfoot attack

968

00:36:37,109 --> 00:36:35,520

and it affected him and they all hot you

969

00:36:37,589 --> 00:36:37,119

know she got out they were able to get

970

00:36:40,550 --> 00:36:37,599

her out

971

00:36:41,190 --> 00:36:40,560

and and from behind the brush she found

972

00:36:42,790 --> 00:36:41,200

an opening

973

00:36:45,109 --> 00:36:42,800

she said they ran to the car and they

974

00:36:47,990 --> 00:36:45,119

took off and she had these

975

00:36:49,829 --> 00:36:48,000

marks on her afterwards and so where are

976

00:36:53,030 --> 00:36:49,839

those anecdotal evidence

977

00:36:56,230 --> 00:36:53,040

and which is stories you know

978

00:36:58,870 --> 00:36:56,240

this little boy's story about his mother

979

00:37:00,630 --> 00:36:58,880

and this happens very real to him am i

980

00:37:04,230 --> 00:37:00,640

going to call this child a liar

981

00:37:05,990 --> 00:37:04,240

no way it was clear very clear i've

982

00:37:06,390 --> 00:37:06,000

interviewed so many people and you just

983

00:37:09,030 --> 00:37:06,400

don't

984

00:37:09,990 --> 00:37:09,040

find something like that within a small

985

00:37:13,349 --> 00:37:10,000

child

986

00:37:13,990 --> 00:37:13,359

um so with that in the physical evidence

987

00:37:15,510 --> 00:37:14,000

you just

988

00:37:17,750 --> 00:37:15,520

you kind of just have to weigh

989

00:37:19,510 --> 00:37:17,760

everything out these are the kinds of

990

00:37:21,990 --> 00:37:19,520

stories where i go oh

991

00:37:22,550 --> 00:37:22,000

we're really dealing with a real entity

992

00:37:25,030 --> 00:37:22,560

something

993

00:37:25,829 --> 00:37:25,040

but what is it is it interdimensional is

994

00:37:27,270 --> 00:37:25,839

it physical

995

00:37:29,430 --> 00:37:27,280

and those are the things we have to

996

00:37:31,750 --> 00:37:29,440

weigh out in the long run in the and

997

00:37:33,190 --> 00:37:31,760

it gets hard it gets really difficult

998

00:37:34,550 --> 00:37:33,200

and i think that's why i tend to stay

999

00:37:37,190 --> 00:37:34,560

open-minded

1000

00:37:37,910 --> 00:37:37,200

to the answers whereas other people will

1001
00:37:41,190 --> 00:37:37,920
just say no

1002
00:37:43,270 --> 00:37:41,200
it's this or that or the other um

1003
00:37:44,950 --> 00:37:43,280
it the whole book is to get people to

1004
00:37:49,109 --> 00:37:44,960
think i i really

1005
00:37:51,990 --> 00:37:49,119
try to educate the reader as to you know

1006
00:37:52,790 --> 00:37:52,000
how to think about things because these

1007
00:37:56,069 --> 00:37:52,800
are

1008
00:37:58,150 --> 00:37:56,079
weird topics

1009
00:38:00,230 --> 00:37:58,160
bigfoot is is not something that's

1010
00:38:02,550 --> 00:38:00,240
scientifically proven and accepted by

1011
00:38:05,750 --> 00:38:02,560
the scientific community

1012
00:38:07,990 --> 00:38:05,760
dna evidence or not um there's still

1013
00:38:10,150 --> 00:38:08,000

the interpretation factor about that

1014

00:38:10,950 --> 00:38:10,160

evidence and that's where culture comes

1015

00:38:12,790 --> 00:38:10,960

in

1016

00:38:14,630 --> 00:38:12,800

and that's where we have to look you

1017

00:38:16,870 --> 00:38:14,640

know people project

1018

00:38:20,230 --> 00:38:16,880

um there's this thing called that i call

1019

00:38:22,470 --> 00:38:20,240

the symbolic cultural projection effect

1020

00:38:24,550 --> 00:38:22,480

um now symbolic culture deals with

1021

00:38:25,670 --> 00:38:24,560

philosophical concepts and united

1022

00:38:27,829 --> 00:38:25,680

beliefs so

1023

00:38:29,910 --> 00:38:27,839

things like us versus them this kind of

1024

00:38:30,950 --> 00:38:29,920

concept or that the rich are smarter

1025

00:38:33,510 --> 00:38:30,960

than the poor

1026

00:38:35,670 --> 00:38:33,520

there's concepts of good versus evil or

1027

00:38:37,190 --> 00:38:35,680

that currency has value all those are

1028

00:38:40,470 --> 00:38:37,200

symbolic culture

1029

00:38:42,150 --> 00:38:40,480

um aspects and then we have projection

1030

00:38:43,910 --> 00:38:42,160

which is a psychological defense

1031

00:38:45,510 --> 00:38:43,920

mechanism where personal feeling or

1032

00:38:48,790 --> 00:38:45,520

belief is projected

1033

00:38:51,190 --> 00:38:48,800

on to someone or something else so

1034

00:38:52,630 --> 00:38:51,200

let's say like a cheating husband blames

1035

00:38:54,790 --> 00:38:52,640

his wife for cheating

1036

00:38:56,150 --> 00:38:54,800

when he's really the one doing it and he

1037

00:38:58,310 --> 00:38:56,160

feels guilty about that

1038

00:38:59,510 --> 00:38:58,320

until he projects that cheating on to

1039

00:39:02,230 --> 00:38:59,520

her to blame her

1040

00:39:03,349 --> 00:39:02,240

to is a form of self-denial and that's

1041

00:39:06,710 --> 00:39:03,359

that's real common

1042

00:39:09,990 --> 00:39:06,720

um projection people project also um

1043

00:39:11,670 --> 00:39:10,000

so the term i use is symbolic cultural

1044

00:39:14,950 --> 00:39:11,680

projection effect

1045

00:39:17,349 --> 00:39:14,960

which can be a human

1046

00:39:19,510 --> 00:39:17,359

example it can be a human attribute or

1047

00:39:23,510 --> 00:39:19,520

concept assigned to bigfoot

1048

00:39:26,230 --> 00:39:23,520

in order to explain it so

1049

00:39:26,870 --> 00:39:26,240

it could be let's say a person believes

1050

00:39:28,630 --> 00:39:26,880

in

1051
00:39:30,310 --> 00:39:28,640
peace there there's like a peaceful

1052
00:39:32,710 --> 00:39:30,320
person uh

1053
00:39:34,470 --> 00:39:32,720
they wish there was world peace and and

1054
00:39:36,710 --> 00:39:34,480
they think everybody should get along

1055
00:39:38,310 --> 00:39:36,720
and they love animals and so they figure

1056
00:39:41,750 --> 00:39:38,320
bigfoot is a peaceful

1057
00:39:44,310 --> 00:39:41,760
being so they they use that symbolic

1058
00:39:46,630 --> 00:39:44,320
cultural projection effect to

1059
00:39:47,750 --> 00:39:46,640
project onto the bigfoot they're what

1060
00:39:49,750 --> 00:39:47,760
they believe

1061
00:39:50,870 --> 00:39:49,760
about themselves or other people or

1062
00:39:53,990 --> 00:39:50,880
other animals

1063
00:39:55,829 --> 00:39:54,000

uh if they fear monsters you know they

1064

00:39:56,950 --> 00:39:55,839

may fear bigfoot and say no it's a

1065

00:39:59,829 --> 00:39:56,960

monster

1066

00:40:01,589 --> 00:39:59,839

um and this is you know like without

1067

00:40:04,710 --> 00:40:01,599

having an experience of their own

1068

00:40:06,790 --> 00:40:04,720

just beliefs um joseph campbell talked

1069

00:40:10,550 --> 00:40:06,800

about types

1070

00:40:10,790 --> 00:40:10,560

and and myths um bigfoot can be a kind

1071

00:40:14,150 --> 00:40:10,800

of

1072

00:40:16,150 --> 00:40:14,160

mono myth um which is a single myth

1073

00:40:18,710 --> 00:40:16,160

template like archetypes

1074

00:40:19,670 --> 00:40:18,720

it can be a friend a trickster a

1075

00:40:22,309 --> 00:40:19,680

guardian

1076

00:40:23,349 --> 00:40:22,319

a shadow being or even a hero in some

1077

00:40:26,230 --> 00:40:23,359

cases

1078

00:40:28,349 --> 00:40:26,240

um and then not with not only projection

1079

00:40:30,390 --> 00:40:28,359

but we have anthro morph

1080

00:40:33,750 --> 00:40:30,400

anthropomorphization which is projecting

1081

00:40:37,030 --> 00:40:33,760

one's own ideas and habits onto bigfoot

1082

00:40:38,150 --> 00:40:37,040

like progressive insurances uh

1083

00:40:40,230 --> 00:40:38,160

commercial

1084

00:40:41,910 --> 00:40:40,240

where it assigns the name daryl to

1085

00:40:43,750 --> 00:40:41,920

bigfoot which happened we saw that in

1086

00:40:46,950 --> 00:40:43,760

commercials last year

1087

00:40:50,390 --> 00:40:46,960

um and geico's class watch

1088

00:40:52,870 --> 00:40:50,400

using a toilet or taking selfies

1089

00:40:53,910 --> 00:40:52,880

or the caveman at the airport those

1090

00:40:56,589 --> 00:40:53,920

commercials

1091

00:40:57,910 --> 00:40:56,599

um that's the way that we answer people

1092

00:40:59,829 --> 00:40:57,920

anthropomorphized

1093

00:41:01,109 --> 00:40:59,839

bigfoot and turn them into kind of like

1094

00:41:03,589 --> 00:41:01,119

a human

1095

00:41:04,309 --> 00:41:03,599

by putting those human traits onto

1096

00:41:06,150 --> 00:41:04,319

bigfoot

1097

00:41:08,550 --> 00:41:06,160

and you know that's just for commercials

1098

00:41:10,230 --> 00:41:08,560

and for fun and it's funny but that's

1099

00:41:13,589 --> 00:41:10,240

what people naturally do

1100

00:41:14,950 --> 00:41:13,599

we take our own stuff and we project it

1101

00:41:17,670 --> 00:41:14,960

onto the bigfoot and say

1102

00:41:18,950 --> 00:41:17,680

bigfoot must be this because that's what

1103

00:41:22,069 --> 00:41:18,960

i believe

1104

00:41:24,069 --> 00:41:22,079

and so um anyway it's

1105

00:41:26,630 --> 00:41:24,079

it gets very complicated if you're

1106

00:41:29,990 --> 00:41:26,640

trying to say what is the truth

1107

00:41:32,550 --> 00:41:30,000

about bigfoot what do it's more like

1108

00:41:33,990 --> 00:41:32,560

what are people's personal truths about

1109

00:41:36,550 --> 00:41:34,000

bigfoot i think that

1110

00:41:38,870 --> 00:41:36,560

we have we have to decipher that first

1111

00:41:41,349 --> 00:41:38,880

started its most basic element when

1112

00:41:42,870 --> 00:41:41,359

we when we talk to people let's find out

1113

00:41:43,750 --> 00:41:42,880

what they believe we can figure out

1114

00:41:47,510 --> 00:41:43,760

their liminal

1115

00:41:50,550 --> 00:41:47,520

state we can figure out their cosmology

1116

00:41:52,470 --> 00:41:50,560

we can find i use nlp which is

1117

00:41:54,150 --> 00:41:52,480

neuro-linguistic programming techniques

1118

00:41:55,750 --> 00:41:54,160

when i interview people i see where

1119

00:41:56,550 --> 00:41:55,760

they're pulling information from their

1120

00:41:57,990 --> 00:41:56,560

brain

1121

00:41:59,990 --> 00:41:58,000

to try to figure out if they're telling

1122

00:42:02,870 --> 00:42:00,000

the truth or telling a lie

1123

00:42:04,550 --> 00:42:02,880

they're lying to themselves um but it

1124

00:42:07,109 --> 00:42:04,560

goes on and on and it makes it

1125

00:42:09,349 --> 00:42:07,119

uh i i don't think there's a really

1126

00:42:11,270 --> 00:42:09,359

solid answer on how to

1127

00:42:13,030 --> 00:42:11,280

weigh out anecdotal evidence and

1128

00:42:15,750 --> 00:42:13,040

physical evidence

1129

00:42:17,030 --> 00:42:15,760

um it but but it's just a matter of

1130

00:42:20,069 --> 00:42:17,040

looking at it all

1131

00:42:23,430 --> 00:42:20,079

and saying this all exists

1132

00:42:24,150 --> 00:42:23,440

how do you weigh it out um and it's okay

1133

00:42:27,510 --> 00:42:24,160

to say

1134

00:42:30,790 --> 00:42:27,520

i i don't know what to believe it's okay

1135

00:42:33,030 --> 00:42:30,800

amen to that and you know it's so true

1136

00:42:34,150 --> 00:42:33,040

the you know for some reason it does

1137

00:42:37,670 --> 00:42:34,160

seem as if

1138

00:42:39,270 --> 00:42:37,680

one type of evidence is seen as black

1139

00:42:40,230 --> 00:42:39,280

and one type of evidence is seen as

1140

00:42:42,150 --> 00:42:40,240

white

1141

00:42:43,589 --> 00:42:42,160

and and you know the physical evidence

1142

00:42:46,870 --> 00:42:43,599

is seen as like well there it is

1143

00:42:48,550 --> 00:42:46,880

there it is yet i find

1144

00:42:50,630 --> 00:42:48,560

that many secrets are held in the

1145

00:42:54,150 --> 00:42:50,640

shadows and as as you

1146

00:42:57,030 --> 00:42:54,160

as you mentioned and alluded to many

1147

00:42:58,870 --> 00:42:57,040

many beliefs as children uh culturally

1148

00:43:02,390 --> 00:42:58,880

the anthropomorphization of

1149

00:43:05,589 --> 00:43:02,400

i i can't even say that word of the

1150

00:43:08,390 --> 00:43:05,599

of the individual is is is

1151
00:43:08,790 --> 00:43:08,400
he's affected by the movies he watches

1152
00:43:11,990 --> 00:43:08,800
the

1153
00:43:13,750 --> 00:43:12,000
interest as a child and i found

1154
00:43:15,589 --> 00:43:13,760
it very interesting because monsters

1155
00:43:16,470 --> 00:43:15,599
were my friends as a kid that's what i

1156
00:43:19,270 --> 00:43:16,480
drew

1157
00:43:20,390 --> 00:43:19,280
and then i stopped drawing and we lose

1158
00:43:23,030 --> 00:43:20,400
touch with that

1159
00:43:24,390 --> 00:43:23,040
connection to something else it's it's

1160
00:43:27,670 --> 00:43:24,400
interesting that it

1161
00:43:29,670 --> 00:43:27,680
isn't um it isn't about truth it's about

1162
00:43:32,150 --> 00:43:29,680
truth being a moving target

1163
00:43:32,710 --> 00:43:32,160

what i find is in your book you really

1164

00:43:35,270 --> 00:43:32,720

do

1165

00:43:36,950 --> 00:43:35,280

jump onto that you get onto the media

1166

00:43:38,230 --> 00:43:36,960

the movies the news the influence and

1167

00:43:40,870 --> 00:43:38,240

the culture

1168

00:43:41,670 --> 00:43:40,880

and i find it really interesting that

1169

00:43:44,390 --> 00:43:41,680

you even

1170

00:43:46,150 --> 00:43:44,400

touch on the holy grail which is so

1171

00:43:47,910 --> 00:43:46,160

scary to even go there

1172

00:43:49,349 --> 00:43:47,920

which i'm going to bring up which is the

1173

00:43:51,910 --> 00:43:49,359

patterson gimlin film

1174

00:43:53,790 --> 00:43:51,920

which somewhat you know it somewhat

1175

00:43:55,670 --> 00:43:53,800

brings in this this same

1176
00:43:57,109 --> 00:43:55,680
anthropomorphization of the individual

1177
00:43:59,109 --> 00:43:57,119
where where

1178
00:44:00,390 --> 00:43:59,119
there is a black and white and you see

1179
00:44:01,990 --> 00:44:00,400
the black of the individual and the

1180
00:44:03,109 --> 00:44:02,000
white of the individual everybody makes

1181
00:44:06,309 --> 00:44:03,119
a judgment call

1182
00:44:08,309 --> 00:44:06,319
nobody respects the evidence and and

1183
00:44:10,870 --> 00:44:08,319
and that is the that's the red flag

1184
00:44:12,550 --> 00:44:10,880
right beware of the researcher who takes

1185
00:44:13,750 --> 00:44:12,560
their work more seriously than

1186
00:44:17,270 --> 00:44:13,760
themselves

1187
00:44:19,270 --> 00:44:17,280
because you know if i it

1188
00:44:20,870 --> 00:44:19,280

let's get into the patterson gimlin film

1189

00:44:24,630 --> 00:44:20,880

and how that is sort of the

1190

00:44:32,069 --> 00:44:28,550

it kind of is even the um

1191

00:44:32,550 --> 00:44:32,079

the uh the icon it becomes an icon you

1192

00:44:36,150 --> 00:44:32,560

know

1193

00:44:38,230 --> 00:44:36,160

uh the iconic symbol of what bigfoot is

1194

00:44:40,069 --> 00:44:38,240

you take that one frame from the

1195

00:44:42,550 --> 00:44:40,079

patterson gimlin film

1196

00:44:44,710 --> 00:44:42,560

and it's famous it's known everywhere

1197

00:44:46,870 --> 00:44:44,720

it's in all the media circles

1198

00:44:47,910 --> 00:44:46,880

um it's in movies and commercials and

1199

00:44:51,910 --> 00:44:47,920

documentaries

1200

00:44:54,870 --> 00:44:51,920

and and uh we look at that and

1201
00:44:55,270 --> 00:44:54,880
and it becomes the symbol for all kinds

1202
00:44:57,750 --> 00:44:55,280
of

1203
00:44:59,270 --> 00:44:57,760
new media that comes out and what people

1204
00:45:02,230 --> 00:44:59,280
think bigfoot is

1205
00:45:03,030 --> 00:45:02,240
and so it the patterson gimlin film is

1206
00:45:05,349 --> 00:45:03,040
really huge

1207
00:45:06,150 --> 00:45:05,359
i did cover it um because i and i

1208
00:45:09,750 --> 00:45:06,160
covered

1209
00:45:12,390 --> 00:45:09,760
john johnson um because he is

1210
00:45:13,990 --> 00:45:12,400
allegedly the new owner of the original

1211
00:45:17,030 --> 00:45:14,000
film that got

1212
00:45:17,990 --> 00:45:17,040
lost for quite a while many bigfoot

1213
00:45:20,630 --> 00:45:18,000

researchers believe

1214

00:45:23,430 --> 00:45:20,640

that he he does actually own that film i

1215

00:45:25,430 --> 00:45:23,440

i tend to think so but i have to rely on

1216

00:45:26,710 --> 00:45:25,440

on people that are in the know a little

1217

00:45:30,550 --> 00:45:26,720

better than me

1218

00:45:33,829 --> 00:45:30,560

um john kirk um no

1219

00:45:36,710 --> 00:45:33,839

did some research in that and and um he

1220

00:45:38,390 --> 00:45:36,720

you know jay michael there's different

1221

00:45:39,510 --> 00:45:38,400

people that believe that that it's

1222

00:45:42,630 --> 00:45:39,520

probably the tr

1223

00:45:45,910 --> 00:45:42,640

the true film that jon johnson has but

1224

00:45:47,990 --> 00:45:45,920

you know even looking at at some of that

1225

00:45:51,190 --> 00:45:48,000

it's it's hard because

1226

00:45:54,550 --> 00:45:51,200

even though he has that film uh

1227

00:45:57,430 --> 00:45:54,560

he he and he hired somebody to

1228

00:46:00,150 --> 00:45:57,440

analyze that and share that analysis

1229

00:46:03,589 --> 00:46:00,160

with the public in my book i have it

1230

00:46:07,190 --> 00:46:03,599

those results and but it's it's not

1231

00:46:11,109 --> 00:46:07,200

open to scrutiny it's not open

1232

00:46:14,710 --> 00:46:11,119

to other independent

1233

00:46:18,630 --> 00:46:14,720

uh analysis analyses on this film

1234

00:46:22,069 --> 00:46:18,640

so there's no cooperation there's no

1235

00:46:24,470 --> 00:46:22,079

independent investigation um there's

1236

00:46:26,230 --> 00:46:24,480

there's no way to verify in order to

1237

00:46:28,550 --> 00:46:26,240

have the validation

1238

00:46:30,150 --> 00:46:28,560

and verification of the facts you have

1239

00:46:32,230 --> 00:46:30,160

to have someone else

1240

00:46:33,430 --> 00:46:32,240

you know look at that same film and

1241

00:46:36,309 --> 00:46:33,440

scrutinize it

1242

00:46:36,950 --> 00:46:36,319

uh scientifically and that that has not

1243

00:46:39,670 --> 00:46:36,960

been done

1244

00:46:41,750 --> 00:46:39,680

and so you you still wind up in the end

1245

00:46:43,190 --> 00:46:41,760

with this camp of believers versus

1246

00:46:46,309 --> 00:46:43,200

non-believers

1247

00:46:49,510 --> 00:46:46,319

and um you know it

1248

00:46:52,470 --> 00:46:49,520

it doesn't even it doesn't even go into

1249

00:46:52,870 --> 00:46:52,480

interestingly that john johnson who has

1250

00:46:58,790 --> 00:46:52,880

this

1251
00:47:01,190 --> 00:46:58,800
doesn't even believe bigfoot is real and

1252
00:47:03,670 --> 00:47:01,200
so he's a filmmaker and he's made films

1253
00:47:04,309 --> 00:47:03,680
on bigfoot but he doesn't believe it's

1254
00:47:09,109 --> 00:47:04,319
real

1255
00:47:12,390 --> 00:47:09,119
but that that it was a you know

1256
00:47:13,270 --> 00:47:12,400
anonymous in a suit and uh so you you

1257
00:47:16,790 --> 00:47:13,280
have this

1258
00:47:18,230 --> 00:47:16,800
really fascinating camp of believers and

1259
00:47:21,670 --> 00:47:18,240
the campus

1260
00:47:24,549 --> 00:47:21,680
you know disbelievers um that are

1261
00:47:25,030 --> 00:47:24,559
arguing the points as patterson gimlin

1262
00:47:29,030 --> 00:47:25,040
film

1263
00:47:31,270 --> 00:47:29,040

the animal wasn't or

1264

00:47:33,190 --> 00:47:31,280

or uh you know but there was like at

1265

00:47:34,470 --> 00:47:33,200

least four people that came forward

1266

00:47:37,030 --> 00:47:34,480

saying i wore the suit

1267

00:47:37,510 --> 00:47:37,040

well the cantilever fit in the suit you

1268

00:47:39,750 --> 00:47:37,520

know

1269

00:47:42,069 --> 00:47:39,760

and that makes potentially all of them

1270

00:47:44,309 --> 00:47:42,079

liars or only one of them being

1271

00:47:45,430 --> 00:47:44,319

a truth teller and how do you really

1272

00:47:48,549 --> 00:47:45,440

know that

1273

00:47:51,589 --> 00:47:48,559

and uh so the the you know

1274

00:47:53,750 --> 00:47:51,599

it's fascinating because back in 2005 we

1275

00:47:54,790 --> 00:47:53,760

i believe it was 2005. we went to the

1276

00:47:58,390 --> 00:47:54,800

tbrcs

1277

00:48:00,710 --> 00:47:58,400

um bigfoot conference in east texas

1278

00:48:02,230 --> 00:48:00,720

and i i think i spoke for like 15

1279

00:48:06,069 --> 00:48:02,240

minutes on something

1280

00:48:08,309 --> 00:48:06,079

and john i met john kirk there and um

1281

00:48:09,990 --> 00:48:08,319

his wife winona is my one of my really

1282

00:48:12,230 --> 00:48:10,000

good friends we lived in bc

1283

00:48:13,670 --> 00:48:12,240

just down the street from each other and

1284

00:48:16,390 --> 00:48:13,680

um we uh

1285

00:48:18,069 --> 00:48:16,400

i had them back then and and uh you know

1286

00:48:20,630 --> 00:48:18,079

they talked about the film

1287

00:48:21,430 --> 00:48:20,640

and mk davis everybody knows mk davis

1288

00:48:25,430 --> 00:48:21,440

and dixon

1289

00:48:28,069 --> 00:48:25,440

you know in the bigfoot on subculture

1290

00:48:29,030 --> 00:48:28,079

and that at that time he was doing that

1291

00:48:31,589 --> 00:48:29,040

flash

1292

00:48:32,710 --> 00:48:31,599

right where he was taking the film

1293

00:48:34,390 --> 00:48:32,720

analyzing it

1294

00:48:35,990 --> 00:48:34,400

oh and sharon i hate to interrupt i'm

1295

00:48:36,870 --> 00:48:36,000

kind of losing you a little bit i'm not

1296

00:48:38,390 --> 00:48:36,880

sure why

1297

00:48:40,309 --> 00:48:38,400

you hear me better that's better yeah

1298

00:48:42,150 --> 00:48:40,319

that's way better

1299

00:48:45,910 --> 00:48:42,160

yeah i hear it's a little bit uh

1300

00:48:48,710 --> 00:48:47,349

no you do sound better it just started

1301

00:48:50,150 --> 00:48:48,720

breaking up a little bit and i didn't

1302

00:48:53,030 --> 00:48:50,160

want to i didn't want to lose you there

1303

00:48:53,510 --> 00:48:53,040

yeah i think it's our connection i do

1304

00:49:00,790 --> 00:48:53,520

too

1305

00:49:03,430 --> 00:49:00,800

we might need to let me see here okay

1306

00:49:05,670 --> 00:49:03,440

yes but it does seem like there's three

1307

00:49:06,390 --> 00:49:05,680

sides to every story but only two ever

1308

00:49:09,109 --> 00:49:06,400

show up

1309

00:49:11,349 --> 00:49:09,119

and on your in your book on page 43 you

1310

00:49:12,390 --> 00:49:11,359

go into children's books and i i found

1311

00:49:13,750 --> 00:49:12,400

it very interesting that in the

1312

00:49:15,430 --> 00:49:13,760

children's stories

1313

00:49:16,790 --> 00:49:15,440

you know that produces an effect of

1314

00:49:18,390 --> 00:49:16,800

cultural change and

1315

00:49:20,230 --> 00:49:18,400

there was a picture of bigfoot and the

1316

00:49:22,069 --> 00:49:20,240

three bigfoot you know and

1317

00:49:23,510 --> 00:49:22,079

and it kind of brings up you know like

1318

00:49:25,910 --> 00:49:23,520

there's so many names

1319

00:49:27,430 --> 00:49:25,920

so many names for bigfoot as if if you

1320

00:49:30,390 --> 00:49:27,440

could just call him something

1321

00:49:32,309 --> 00:49:30,400

different your your version you know of

1322

00:49:35,190 --> 00:49:32,319

what you believe would be correct

1323

00:49:35,510 --> 00:49:35,200

it even even when you mentioned the uh

1324

00:49:38,710 --> 00:49:35,520

the

1325

00:49:40,069 --> 00:49:38,720

well known

1326

00:49:42,390 --> 00:49:40,079

you know even that kind of hit me

1327

00:49:44,069 --> 00:49:42,400

because i kind of got into bigfoot uh by

1328

00:49:47,109 --> 00:49:44,079

a gentleman named daryl smith

1329

00:49:49,430 --> 00:49:47,119

out of utah and he was an uh

1330

00:49:51,270 --> 00:49:49,440

an older researcher who had put tons of

1331

00:49:53,270 --> 00:49:51,280

time and effort into it

1332

00:49:55,349 --> 00:49:53,280

you know a great part of his life and i

1333

00:49:56,549 --> 00:49:55,359

watched all that research just sort of

1334

00:49:58,950 --> 00:49:56,559

disappear

1335

00:49:59,750 --> 00:49:58,960

you know difficultly as much as i tried

1336

00:50:05,430 --> 00:49:59,760

to to

1337

00:50:06,870 --> 00:50:05,440

you know it's it's like sand going

1338

00:50:08,309 --> 00:50:06,880

through your fingertips you know as

1339

00:50:11,829 --> 00:50:08,319

these people pass on

1340

00:50:13,190 --> 00:50:11,839

and um i thought it was interesting

1341

00:50:14,150 --> 00:50:13,200

because you mentioned you went to

1342

00:50:16,230 --> 00:50:14,160

the tbrc

1343

00:50:17,510 --> 00:50:16,240

and it's so true with the gimlin film it

1344

00:50:19,829 --> 00:50:17,520

does seem everybody's

1345

00:50:20,710 --> 00:50:19,839

wants to be a part of it and where there

1346

00:50:22,710 --> 00:50:20,720

is a glow

1347

00:50:23,750 --> 00:50:22,720

whatever that glow is it seems that

1348

00:50:25,270 --> 00:50:23,760

people huddle

1349

00:50:26,790 --> 00:50:25,280

and you get the tricksters you get them

1350

00:50:31,030 --> 00:50:26,800

all but there is

1351

00:50:33,430 --> 00:50:31,040

one that usually doesn't show up and um

1352

00:50:35,430 --> 00:50:33,440

that is the one we need and and how do

1353

00:50:39,190 --> 00:50:35,440

we go about getting those individuals

1354

00:50:43,190 --> 00:50:41,349

right it process comes back to um

1355

00:50:45,750 --> 00:50:43,200

cultural sharing

1356

00:50:47,510 --> 00:50:45,760

um you know it's getting in touch with

1357

00:50:49,109 --> 00:50:47,520

each other and finding each other and

1358

00:50:50,630 --> 00:50:49,119

finding those answers that we're looking

1359

00:50:52,950 --> 00:50:50,640

for and do they really

1360

00:50:54,150 --> 00:50:52,960

have answers or are they repeating or

1361

00:50:55,990 --> 00:50:54,160

pivoting

1362

00:50:58,630 --> 00:50:56,000

information that they learned somewhere

1363

00:51:02,390 --> 00:50:58,640

else and so this is how

1364

00:51:04,790 --> 00:51:02,400

myths grow and legends grow and um

1365

00:51:05,910 --> 00:51:04,800

how much is real you know like the old

1366

00:51:07,829 --> 00:51:05,920

commercial how much

1367

00:51:09,670 --> 00:51:07,839

is it real or is it them right we don't

1368

00:51:12,549 --> 00:51:09,680

know uh

1369

00:51:15,190 --> 00:51:12,559

culturally speaking we don't really know

1370

00:51:18,710 --> 00:51:15,200

if you're trying to decide what is truth

1371

00:51:22,150 --> 00:51:18,720

um but uh it's a

1372

00:51:23,670 --> 00:51:22,160

fascinating process to you know find out

1373

00:51:25,109 --> 00:51:23,680

what someone believes and where that

1374

00:51:28,549 --> 00:51:25,119

belief comes from and

1375

00:51:30,790 --> 00:51:28,559

and finding each other and like you said

1376

00:51:32,950 --> 00:51:30,800

huddling and finding those groups of

1377

00:51:34,710 --> 00:51:32,960

of those life blocks is full of people

1378

00:51:37,349 --> 00:51:34,720

that have some answers

1379

00:51:39,030 --> 00:51:37,359

and sharing those answers it's um that's

1380

00:51:39,910 --> 00:51:39,040

what it's really all about when it comes

1381

00:51:43,109 --> 00:51:39,920

to

1382

00:51:45,349 --> 00:51:43,119

uh cultural anthropology um

1383

00:51:47,270 --> 00:51:45,359

because it looks at our enculturation it

1384

00:51:49,270 --> 00:51:47,280

was a liminalization

1385

00:51:51,430 --> 00:51:49,280

it looks like cosmology and what

1386

00:51:51,750 --> 00:51:51,440

people's world views are and and what

1387

00:51:53,190 --> 00:51:51,760

what

1388

00:51:54,870 --> 00:51:53,200

you know how was the world made and

1389

00:51:56,710 --> 00:51:54,880

what's our place in it and that tied

1390

00:51:59,109 --> 00:51:56,720

into religion and ties in

1391

00:52:01,430 --> 00:51:59,119

you know people's political even though

1392

00:52:04,069 --> 00:52:01,440

the surveys i did a survey

1393

00:52:05,910 --> 00:52:04,079

and uh found that there's a small a very

1394

00:52:09,670 --> 00:52:05,920

small minor percentage

1395

00:52:11,510 --> 00:52:09,680

um that are pro-kill and most people are

1396

00:52:13,190 --> 00:52:11,520

no kill for bigfoot they don't want to

1397

00:52:14,069 --> 00:52:13,200

kill a big purpose and feel like we need

1398

00:52:16,390 --> 00:52:14,079

a body

1399

00:52:18,230 --> 00:52:16,400

and so you've got these different um

1400

00:52:19,349 --> 00:52:18,240

answers from different people believing

1401

00:52:21,910 --> 00:52:19,359

different things

1402

00:52:22,950 --> 00:52:21,920

and it's fascinating and they tend to

1403

00:52:24,309 --> 00:52:22,960

find each other

1404

00:52:26,069 --> 00:52:24,319

and huddle in groups and it's

1405

00:52:27,589 --> 00:52:26,079

interesting is i get more interested

1406

00:52:29,670 --> 00:52:27,599

it's like the phone breaks up more i'm

1407

00:52:32,309 --> 00:52:29,680

like darn it um

1408

00:52:33,349 --> 00:52:32,319

let me ask you because i i tend to be

1409

00:52:36,150 --> 00:52:33,359

maybe the opposite

1410

00:52:38,390 --> 00:52:36,160

i i tend to try to bring in the exact

1411

00:52:41,910 --> 00:52:38,400

opposite of what i believe

1412

00:52:45,109 --> 00:52:41,920

and form a team and

1413

00:52:47,030 --> 00:52:45,119

see what happens but that

1414

00:52:48,470 --> 00:52:47,040

mainly from a bigfoot perspective is

1415

00:52:49,990 --> 00:52:48,480

because i have so much

1416

00:52:51,750 --> 00:52:50,000

and maybe i shouldn't this is the

1417

00:52:54,470 --> 00:52:51,760

problem that we have and

1418

00:52:56,309 --> 00:52:54,480

as human beings i have so much belief

1419

00:53:00,230 --> 00:52:56,319

that there will never be a body

1420

00:53:03,349 --> 00:53:00,240

that it's uh such a

1421

00:53:06,470 --> 00:53:03,359

magical situation scenario or phenomenon

1422

00:53:08,710 --> 00:53:06,480

that uh you know that i i guess i go a

1423

00:53:11,990 --> 00:53:08,720

little too far out on the branch

1424

00:53:14,790 --> 00:53:12,000

and i don't mind mixing with the kill

1425

00:53:16,790 --> 00:53:14,800

variety crowd just because i've

1426

00:53:19,270 --> 00:53:16,800

rationalized it in my own mind

1427

00:53:20,069 --> 00:53:19,280

that they're a necessary part of the

1428

00:53:22,950 --> 00:53:20,079

enigma

1429

00:53:24,630 --> 00:53:22,960

whether favorable or not you know and

1430

00:53:26,470 --> 00:53:24,640

the favor we don't know we don't know

1431

00:53:27,270 --> 00:53:26,480

what the favorability is again this is

1432

00:53:29,109 --> 00:53:27,280

where the human

1433

00:53:31,109 --> 00:53:29,119

aspect comes in and it just tends to

1434

00:53:32,870 --> 00:53:31,119

muddle and

1435

00:53:34,309 --> 00:53:32,880

it muddies the water from it from an

1436

00:53:36,390 --> 00:53:34,319

investigative standpoint

1437

00:53:37,750 --> 00:53:36,400

so i try to rise above that but it's so

1438

00:53:41,190 --> 00:53:37,760

difficult like you said

1439

00:53:43,910 --> 00:53:41,200

and um i wanted to also get into

1440

00:53:45,750 --> 00:53:43,920

uh again your sources the the top 10

1441

00:53:46,870 --> 00:53:45,760

bigfoot books that you mentioned i think

1442

00:53:48,470 --> 00:53:46,880

you're going to have to make another

1443

00:53:50,309 --> 00:53:48,480

spot for your own

1444

00:53:52,630 --> 00:53:50,319

and i wanted to also talk about the

1445

00:53:55,349 --> 00:53:52,640

alternative bigfoot books but not before

1446

00:53:55,990 --> 00:53:55,359

uh uh getting your thoughts on on my

1447

00:53:57,510 --> 00:53:56,000

thought pattern

1448

00:53:59,109 --> 00:53:57,520

of involving you know the ying and the

1449

00:54:00,790 --> 00:53:59,119

yang or the exact opposite to get a

1450

00:54:03,910 --> 00:54:00,800

better refraction or view of what you're

1451

00:54:08,710 --> 00:54:07,190

uh okay so i do i cut out it's cutting

1452

00:54:10,710 --> 00:54:08,720

out a little bit

1453

00:54:12,309 --> 00:54:10,720

um well we don't have a lot of time left

1454

00:54:14,549 --> 00:54:12,319

but i just you know what you're saying

1455

00:54:18,069 --> 00:54:14,559

is so amazing that i i want to get your

1456

00:54:20,549 --> 00:54:18,079

thoughts on the kill versus the no kill

1457

00:54:21,670 --> 00:54:20,559

is it possible to get a body is it

1458

00:54:24,870 --> 00:54:21,680

something we should even

1459

00:54:27,030 --> 00:54:24,880

i i i do not believe in even i used to

1460

00:54:29,829 --> 00:54:27,040

be a fly fisherman i caught and release

1461

00:54:30,230 --> 00:54:29,839

now it even hurts me to release them so

1462

00:54:32,230 --> 00:54:30,240

um

1463

00:54:35,430 --> 00:54:32,240

i'm not a hunter in any way or shape or

1464

00:54:38,950 --> 00:54:35,440

form unless it's from a deeper sense

1465

00:54:42,069 --> 00:54:38,960

and the this is a big question

1466

00:54:44,069 --> 00:54:42,079

in the bigfoot community the uh the two

1467

00:54:46,309 --> 00:54:44,079

the two varieties of bigfoot hunters

1468

00:54:49,430 --> 00:54:46,319

quote unquote

1469

00:54:50,150 --> 00:54:49,440

there is um there's there's several

1470

00:54:53,030 --> 00:54:50,160

groups like

1471

00:54:54,069 --> 00:54:53,040

when i did the survey of 300 bigfoot

1472

00:54:56,390 --> 00:54:54,079

believers

1473

00:54:58,150 --> 00:54:56,400

and i collected the answers within about

1474

00:54:59,270 --> 00:54:58,160

two or three days i think it was about

1475

00:55:02,710 --> 00:54:59,280

two days

1476
00:55:06,069 --> 00:55:02,720
um i found that there was a a small

1477
00:55:07,190 --> 00:55:06,079
of my minority of bigfoot believers of

1478
00:55:09,829 --> 00:55:07,200
12.9

1479
00:55:10,710 --> 00:55:09,839
about 15 of all respondents were pro

1480
00:55:13,349 --> 00:55:10,720
kills

1481
00:55:13,990 --> 00:55:13,359
um they had some interesting trends in

1482
00:55:18,150 --> 00:55:14,000
the pro

1483
00:55:20,630 --> 00:55:18,160
kill subgroups um i found that i could

1484
00:55:22,470 --> 00:55:20,640
separate them into trophy what i call

1485
00:55:24,710 --> 00:55:22,480
trophy hunters because they these were

1486
00:55:28,470 --> 00:55:24,720
pro-kill people they had guns

1487
00:55:30,789 --> 00:55:28,480
um and some of them do not hunt

1488
00:55:33,190 --> 00:55:30,799

and some of them hunt for food only and

1489

00:55:35,910 --> 00:55:33,200

then the rest the smallest minority

1490

00:55:36,390 --> 00:55:35,920

were what i called trophy hunters um

1491

00:55:40,789 --> 00:55:36,400

they

1492

00:55:44,630 --> 00:55:40,799

just for the prophy not for the food

1493

00:55:46,789 --> 00:55:44,640

and uh out of these we

1494

00:55:48,069 --> 00:55:46,799

we got some really fascinating

1495

00:55:50,150 --> 00:55:48,079

information i've kind of

1496

00:55:52,630 --> 00:55:50,160

i spoke with my friend carly newman

1497

00:55:55,589 --> 00:55:52,640

she's an anthropologist and sociologist

1498

00:55:57,349 --> 00:55:55,599

um in apostle texas and she and she and

1499

00:55:59,109 --> 00:55:57,359

i were looking at the results and she

1500

00:55:59,910 --> 00:55:59,119

said yeah it sounds like we have a type

1501
00:56:03,349 --> 00:55:59,920
here

1502
00:56:04,390 --> 00:56:03,359
uh a type of big believer um how does

1503
00:56:07,589 --> 00:56:04,400
the

1504
00:56:11,670 --> 00:56:07,599
not hunt

1505
00:56:16,069 --> 00:56:11,680
uh pro-kill people um i

1506
00:56:18,710 --> 00:56:16,079
the the staff the statistics came out as

1507
00:56:20,470 --> 00:56:18,720
uh most interesting uh out of look at

1508
00:56:23,030 --> 00:56:20,480
the trends here these are the trophy

1509
00:56:26,309 --> 00:56:23,040
hunters these are the most extreme

1510
00:56:30,230 --> 00:56:26,319
of all the pro kill uh believers that

1511
00:56:34,309 --> 00:56:30,240
71 are spiritually conservative

1512
00:56:37,670 --> 00:56:34,319
86 are politically conservative

1513
00:56:38,390 --> 00:56:37,680

71 of them believe in bigfoot and 80

1514

00:56:42,549 --> 00:56:38,400

percent

1515

00:56:46,549 --> 00:56:42,559

86 um believe this bigfoot is a huge

1516

00:56:47,510 --> 00:56:46,559

physical humanoid now compare those high

1517

00:56:51,510 --> 00:56:47,520

numbers with

1518

00:56:53,990 --> 00:56:51,520

um it's a little less for the most part

1519

00:56:55,430 --> 00:56:54,000

for the people who hunt for food rather

1520

00:56:57,990 --> 00:56:55,440

than trophies

1521

00:57:00,630 --> 00:56:58,000

40 are spiritually conservative instead

1522

00:57:03,190 --> 00:57:00,640

of 71

1523

00:57:05,829 --> 00:57:03,200

at 70 percent politically conservative

1524

00:57:09,270 --> 00:57:05,839

instead of 86

1525

00:57:12,549 --> 00:57:09,280

80 believe in bigfoot so a little

1526

00:57:12,950 --> 00:57:12,559

a few more the food people a little bit

1527

00:57:15,270 --> 00:57:12,960

more

1528

00:57:16,069 --> 00:57:15,280

than believe in bigfoot but that's

1529

00:57:18,630 --> 00:57:16,079

broken down

1530

00:57:19,190 --> 00:57:18,640

as eighty percent uh believe it's a

1531

00:57:21,190 --> 00:57:19,200

physical

1532

00:57:22,870 --> 00:57:21,200

humanoid whereas twenty percent believe

1533

00:57:24,870 --> 00:57:22,880

it's an animal

1534

00:57:26,150 --> 00:57:24,880

and then the people that don't hunt that

1535

00:57:29,510 --> 00:57:26,160

are pro-kill

1536

00:57:33,510 --> 00:57:29,520

only 24 are spiritual conservatives

1537

00:57:37,069 --> 00:57:33,520

33 are politically conservative 71

1538

00:57:38,710 --> 00:57:37,079

believe in bigfoot 10 believe bigfoot is

1539

00:57:42,069 --> 00:57:38,720

interdimensional

1540

00:57:44,549 --> 00:57:42,079

and 90 believe bigfoot is an animal

1541

00:57:45,510 --> 00:57:44,559

and what's fascinating about all of this

1542

00:57:47,670 --> 00:57:45,520

is that

1543

00:57:48,710 --> 00:57:47,680

out of the most extreme to the trophy

1544

00:57:52,109 --> 00:57:48,720

hunters

1545

00:57:54,789 --> 00:57:52,119

we find that spiritual

1546

00:57:56,230 --> 00:57:54,799

conservatism and political

1547

00:57:59,670 --> 00:57:56,240

conservatism

1548

00:58:03,109 --> 00:57:59,680

are high indicators so religiosity

1549

00:58:06,950 --> 00:58:03,119

and political conservatism is

1550

00:58:09,750 --> 00:58:06,960

associated with pro-kill

1551
00:58:11,910 --> 00:58:09,760
believers um that are specifically

1552
00:58:15,030 --> 00:58:11,920
trophy hunter type belief you know

1553
00:58:15,829 --> 00:58:15,040
um and that bigfoot is a physical

1554
00:58:18,390 --> 00:58:15,839
humanoid

1555
00:58:19,670 --> 00:58:18,400
and the implications for this is that if

1556
00:58:22,230 --> 00:58:19,680
you have someone that

1557
00:58:22,950 --> 00:58:22,240
has this type of mindset and they

1558
00:58:26,230 --> 00:58:22,960
believe

1559
00:58:29,349 --> 00:58:26,240
that this is a physical humanoid that

1560
00:58:31,270 --> 00:58:29,359
a humanoid means that it it's in the

1561
00:58:33,430 --> 00:58:31,280
shape of a human bipedal

1562
00:58:34,470 --> 00:58:33,440
we're talking not an animal we're

1563
00:58:37,270 --> 00:58:34,480

talking about

1564

00:58:38,309 --> 00:58:37,280

a creature that is very similar to

1565

00:58:40,950 --> 00:58:38,319

humans

1566

00:58:42,549 --> 00:58:40,960

and they have language and they are

1567

00:58:45,510 --> 00:58:42,559

pro-kill

1568

00:58:46,150 --> 00:58:45,520

and they want to kill bigfoot when it's

1569

00:58:47,910 --> 00:58:46,160

very much

1570

00:58:51,030 --> 00:58:47,920

like a human and so there's these

1571

00:58:53,589 --> 00:58:51,040

ethical um considerations that

1572

00:58:55,109 --> 00:58:53,599

arrive naturally in people's minds when

1573

00:58:59,190 --> 00:58:55,119

they look at this

1574

00:59:02,870 --> 00:58:59,200

this um this little tiny

1575

00:59:05,030 --> 00:59:02,880

subgroup of bigfoot believers

1576

00:59:07,910 --> 00:59:05,040

and it's just a fascinating thing you

1577

00:59:11,270 --> 00:59:07,920

know when you get to the no-kill people

1578

00:59:13,270 --> 00:59:11,280

you know you get oh 79

1579

00:59:15,430 --> 00:59:13,280

of them are some form of christian and

1580

00:59:19,910 --> 00:59:15,440

um and

1581

00:59:25,349 --> 00:59:23,270

or just an animal or whatever so you

1582

00:59:26,950 --> 00:59:25,359

you've got these fascinating trends on

1583

00:59:29,990 --> 00:59:26,960

both extremes

1584

00:59:32,230 --> 00:59:30,000

and um and uh

1585

00:59:34,470 --> 00:59:32,240

it's you don't even know what to do with

1586

00:59:35,829 --> 00:59:34,480

it at that point you just say wow that's

1587

00:59:37,670 --> 00:59:35,839

really interesting

1588

00:59:39,190 --> 00:59:37,680

let's see what happens in the future and

1589

00:59:39,430 --> 00:59:39,200

see if there's a trend that goes you

1590

00:59:42,630 --> 00:59:39,440

know

1591

00:59:45,430 --> 00:59:42,640

just follow some direction but um

1592

00:59:47,349 --> 00:59:45,440

cultural anthropology and studying the

1593

00:59:49,910 --> 00:59:47,359

believers of things but you start

1594

00:59:52,150 --> 00:59:49,920

realizing like there's types of people

1595

00:59:56,230 --> 00:59:52,160

out there that believe certain ways

1596

00:59:58,390 --> 00:59:56,240

and that is generally enculturated

1597

01:00:00,549 --> 00:59:58,400

that is generally something through

1598

01:00:03,910 --> 01:00:00,559

cultural sharing that we learn

1599

01:00:06,710 --> 01:00:03,920

and so we we we aren't born

1600

01:00:07,510 --> 01:00:06,720

with beliefs we gain those through our

1601
01:00:09,190 --> 01:00:07,520
lives

1602
01:00:10,789 --> 01:00:09,200
and through our experiences and things

1603
01:00:12,309 --> 01:00:10,799
we learn so

1604
01:00:14,230 --> 01:00:12,319
that's what the book is about to get

1605
01:00:17,829 --> 01:00:14,240
people to think about that and

1606
01:00:18,470 --> 01:00:17,839
um and kind of kind of question your own

1607
01:00:21,910 --> 01:00:18,480
beliefs

1608
01:00:24,230 --> 01:00:21,920
and where they come from um

1609
01:00:26,390 --> 01:00:24,240
and uh so it'll be interesting to see

1610
01:00:28,549 --> 01:00:26,400
how this affects people this book

1611
01:00:31,030 --> 01:00:28,559
but that that's what it's that's what

1612
01:00:33,750 --> 01:00:31,040
it's all about at least for me

1613
01:00:35,510 --> 01:00:33,760

i think i think he nailed it and i i i

1614

01:00:37,829 --> 01:00:35,520

really think you nailed it going into

1615

01:00:39,990 --> 01:00:37,839

the study of the individuals and their

1616

01:00:42,390 --> 01:00:40,000

belief systems because

1617

01:00:43,349 --> 01:00:42,400

much much like um some only believe in

1618

01:00:44,710 --> 01:00:43,359

the black and the white

1619

01:00:46,789 --> 01:00:44,720

you know there's only white magicians

1620

01:00:48,870 --> 01:00:46,799

and black magicians period

1621

01:00:50,950 --> 01:00:48,880

uh you know this is an interesting

1622

01:00:53,349 --> 01:00:50,960

dilemma in this essential guide to

1623

01:00:55,990 --> 01:00:53,359

bigfoot that you've written because

1624

01:00:58,630 --> 01:00:56,000

i i think i would proverbially be put in

1625

01:01:01,750 --> 01:00:58,640

a psych ward if i ever saw one shot

1626

01:01:02,309 --> 01:01:01,760

and um i think again that's just due to

1627

01:01:05,349 --> 01:01:02,319

my own

1628

01:01:08,390 --> 01:01:05,359

humanity at fault for that

1629

01:01:10,069 --> 01:01:08,400

but i think spiritualistically speaking

1630

01:01:11,510 --> 01:01:10,079

the black and white from a science

1631

01:01:13,829 --> 01:01:11,520

perspective a

1632

01:01:15,670 --> 01:01:13,839

a body must be found from this science

1633

01:01:19,270 --> 01:01:15,680

perspective and i disagree

1634

01:01:22,470 --> 01:01:19,280

however because i'm just human again

1635

01:01:22,789 --> 01:01:22,480

i've noticed that those who tend to view

1636

01:01:27,430 --> 01:01:22,799

it

1637

01:01:30,390 --> 01:01:27,440

not

1638

01:01:31,030 --> 01:01:30,400

are the ones that tend to want to kill

1639

01:01:33,510 --> 01:01:31,040

it

1640

01:01:34,870 --> 01:01:33,520

because i was just looking up the the

1641

01:01:38,549 --> 01:01:34,880

the latin word for

1642

01:01:43,030 --> 01:01:38,559

entity entitus and

1643

01:01:49,349 --> 01:01:47,589

right yeah no it's fascinating um

1644

01:01:51,190 --> 01:01:49,359

and it's true there there's there's

1645

01:01:53,750 --> 01:01:51,200

these trends of what people believe

1646

01:01:57,029 --> 01:01:53,760

based on

1647

01:02:00,549 --> 01:01:57,039

a variety of um different variables but

1648

01:02:01,510 --> 01:02:00,559

uh i i don't even know where to go with

1649

01:02:03,190 --> 01:02:01,520

it sometimes

1650

01:02:06,710 --> 01:02:03,200

you're on the forefront of this science

1651
01:02:09,750 --> 01:02:06,720
sharon it it's amazing

1652
01:02:11,510 --> 01:02:09,760
it's a lot of fun i must say i did not

1653
01:02:14,870 --> 01:02:11,520
expect this book to be

1654
01:02:16,549 --> 01:02:14,880
textbook size when i started it um

1655
01:02:18,069 --> 01:02:16,559
it just kept growing and i actually

1656
01:02:19,829 --> 01:02:18,079
wanted having to remove

1657
01:02:21,589 --> 01:02:19,839
full chapters and place them into my

1658
01:02:22,470 --> 01:02:21,599
second book which will be coming in the

1659
01:02:25,510 --> 01:02:22,480
future but

1660
01:02:29,349 --> 01:02:25,520
for now this is this is the quite

1661
01:02:31,349 --> 01:02:29,359
quite the work um this took 20 years

1662
01:02:32,829 --> 01:02:31,359
it was it didn't take me 20 years to

1663
01:02:34,150 --> 01:02:32,839

write it but it was 20 years in the

1664

01:02:36,630 --> 01:02:34,160

making um

1665

01:02:38,069 --> 01:02:36,640

it took me about the last four years to

1666

01:02:42,309 --> 01:02:38,079

put this together

1667

01:02:44,390 --> 01:02:42,319

um and it's really fascinating

1668

01:02:46,549 --> 01:02:44,400

just looking at what people believe and

1669

01:02:49,990 --> 01:02:46,559

it's it's such a wide

1670

01:02:52,950 --> 01:02:50,000

loss of different beliefs

1671

01:02:54,069 --> 01:02:52,960

and belief systems um i do go into the

1672

01:02:57,510 --> 01:02:54,079

cosmology

1673

01:02:58,549 --> 01:02:57,520

of of bigfoot researchers there's 23

1674

01:03:01,750 --> 01:02:58,559

researchers that i

1675

01:03:03,589 --> 01:03:01,760

did in-depth questionnaires with

1676

01:03:05,430 --> 01:03:03,599

and i will continue that in my next book

1677

01:03:07,829 --> 01:03:05,440

as well but um

1678

01:03:09,270 --> 01:03:07,839

this one goes into what the cosmology is

1679

01:03:11,750 --> 01:03:09,280

and you know cosmology

1680

01:03:12,549 --> 01:03:11,760

is important because it affects how the

1681

01:03:16,150 --> 01:03:12,559

bigfoot

1682

01:03:19,349 --> 01:03:16,160

researcher looks at the evidence

1683

01:03:21,270 --> 01:03:19,359

um our cosmology is you know what is how

1684

01:03:24,309 --> 01:03:21,280

is the world made and what is our place

1685

01:03:25,750 --> 01:03:24,319

in it and that can fall into you know

1686

01:03:26,870 --> 01:03:25,760

well if they're christian they may

1687

01:03:28,789 --> 01:03:26,880

believe one way

1688

01:03:31,109 --> 01:03:28,799

if they're secular they may believe

1689

01:03:32,549 --> 01:03:31,119

another way you know the universe came

1690

01:03:35,029 --> 01:03:32,559

with a big bang and there's

1691

01:03:35,829 --> 01:03:35,039

no body in seven days if you're younger

1692

01:03:38,549 --> 01:03:35,839

creationist

1693

01:03:39,349 --> 01:03:38,559

and so these if these kind of

1694

01:03:42,390 --> 01:03:39,359

backgrounds

1695

01:03:45,829 --> 01:03:42,400

their cosmology has an effect

1696

01:03:48,390 --> 01:03:45,839

on the beliefs of the individuals

1697

01:03:49,190 --> 01:03:48,400

and the researchers who research these

1698

01:03:52,470 --> 01:03:49,200

things

1699

01:03:54,470 --> 01:03:52,480

and how they behave in the field and how

1700

01:03:56,150 --> 01:03:54,480

they deal with people and how they deal

1701

01:03:58,789 --> 01:03:56,160

with

1702

01:03:59,750 --> 01:03:58,799

in their investigations and how they

1703

01:04:01,430 --> 01:03:59,760

interview people

1704

01:04:04,789 --> 01:04:01,440

and what they what how much they will

1705

01:04:08,390 --> 01:04:04,799

accept versus not accept as evidence

1706

01:04:10,950 --> 01:04:08,400

um and how they report that back again

1707

01:04:12,950 --> 01:04:10,960

and what their biases are it affects our

1708

01:04:15,510 --> 01:04:12,960

biases and so

1709

01:04:16,870 --> 01:04:15,520

um looking at that and just getting

1710

01:04:20,230 --> 01:04:16,880

people in the mindset of

1711

01:04:20,950 --> 01:04:20,240

you know how does how is talking about

1712

01:04:24,150 --> 01:04:20,960

my

1713

01:04:26,309 --> 01:04:24,160

experience

1714

01:04:28,069 --> 01:04:26,319

if i go if they go to a bigfoot

1715

01:04:29,190 --> 01:04:28,079

researcher and say this happened to me

1716

01:04:32,150 --> 01:04:29,200

they may be laughed

1717

01:04:33,589 --> 01:04:32,160

as you know that if if if that

1718

01:04:37,190 --> 01:04:33,599

researcher does not accept

1719

01:04:40,549 --> 01:04:37,200

interdimensional bigfoot um belief

1720

01:04:44,549 --> 01:04:40,559

and or the opposite you know um so

1721

01:04:47,349 --> 01:04:44,559

it's uh it's just um interesting how

1722

01:04:48,309 --> 01:04:47,359

how you have to look not just the

1723

01:04:55,270 --> 01:04:48,319

research

1724

01:04:58,309 --> 01:04:55,280

and and how all of this can twist

1725

01:05:02,710 --> 01:04:58,319

and turn and change uh based on

1726

01:05:06,870 --> 01:05:04,390

it's amazing yes that where the

1727

01:05:07,430 --> 01:05:06,880

individual stands on the mountain of

1728

01:05:09,829 --> 01:05:07,440

belief

1729

01:05:12,950 --> 01:05:09,839

of bigfoot and this this mountain of

1730

01:05:15,990 --> 01:05:12,960

belief that you have put in book form

1731

01:05:19,510 --> 01:05:16,000

you know you put so much into this

1732

01:05:22,950 --> 01:05:19,520

that you have allowed those

1733

01:05:25,349 --> 01:05:22,960

like myself more handholds

1734

01:05:26,549 --> 01:05:25,359

for the rest of us to climb the bigfoot

1735

01:05:29,829 --> 01:05:26,559

mountain of belief

1736

01:05:32,230 --> 01:05:29,839

it may have been you know one of those

1737

01:05:35,029 --> 01:05:32,240

essential needs at the same time i think

1738

01:05:38,390 --> 01:05:35,039

that from a research perspective

1739

01:05:39,270 --> 01:05:38,400

you are really delving into some things

1740

01:05:41,589 --> 01:05:39,280

that are deep

1741

01:05:43,510 --> 01:05:41,599

for example you note in your book how

1742

01:05:45,670 --> 01:05:43,520

dogs are terrified

1743

01:05:47,990 --> 01:05:45,680

um of the creature and we we do know

1744

01:05:52,549 --> 01:05:48,000

that canines can be amazing bio

1745

01:05:54,230 --> 01:05:52,559

sensors which made me randomly think

1746

01:05:55,829 --> 01:05:54,240

you know what happened to some of these

1747

01:05:57,910 --> 01:05:55,839

canines that didn't run off

1748

01:06:00,309 --> 01:05:57,920

like maybe the dire wolf you know who

1749

01:06:01,109 --> 01:06:00,319

may be elementally connected as an

1750

01:06:04,309 --> 01:06:01,119

entity or

1751

01:06:06,950 --> 01:06:04,319

entirely like the latin root or whatever

1752

01:06:07,589 --> 01:06:06,960

the word it's just bigger than my pay

1753

01:06:10,870 --> 01:06:07,599

grade

1754

01:06:13,109 --> 01:06:10,880

but i'll tell you what um the

1755

01:06:14,870 --> 01:06:13,119

the entirety and the endeavor that

1756

01:06:17,829 --> 01:06:14,880

you've accomplished here

1757

01:06:19,510 --> 01:06:17,839

is one heck of a book sharon and heroic

1758

01:06:21,270 --> 01:06:19,520

and that's why you're one of my heroes

1759

01:06:22,950 --> 01:06:21,280

and i really want to appreciate

1760

01:06:24,549 --> 01:06:22,960

your efforts and all that you've put

1761

01:06:26,470 --> 01:06:24,559

into this

1762

01:06:27,990 --> 01:06:26,480

thank you very much i really appreciate

1763

01:06:30,789 --> 01:06:28,000

that i don't even know what to say to

1764

01:06:34,470 --> 01:06:33,029

it's been an experience i just must say

1765

01:06:36,789 --> 01:06:34,480

it was way bigger

1766

01:06:37,750 --> 01:06:36,799

than i expected it to turn out and i'm

1767

01:06:41,670 --> 01:06:37,760

very pleased

1768

01:06:43,029 --> 01:06:41,680

absolutely questions bigger than

1769

01:06:46,710 --> 01:06:43,039

ourselves make us

1770

01:06:49,349 --> 01:06:46,720

bigger people so thank you and um i i

1771

01:06:51,750 --> 01:06:49,359

want to go ahead and tell our listeners

1772

01:06:53,670 --> 01:06:51,760

i i don't know what the best places to

1773

01:06:55,430 --> 01:06:53,680

uh where they can find the book i'm

1774

01:06:57,029 --> 01:06:55,440

assuming i got mine from amazon where

1775

01:07:00,150 --> 01:06:57,039

would you recommend that listeners

1776

01:07:02,390 --> 01:07:00,160

go to purchase your book yep absolutely

1777

01:07:03,910 --> 01:07:02,400

amazon is the way to go and if they want

1778

01:07:07,670 --> 01:07:03,920

an autographed copy they can

1779

01:07:10,549 --> 01:07:07,680

they can contact me um

1780

01:07:11,710 --> 01:07:10,559

you know different ways or or my website

1781

01:07:15,430 --> 01:07:11,720

at sunstar

1782

01:07:18,150 --> 01:07:15,440

solutions.com the best way

1783

01:07:19,190 --> 01:07:18,160

honestly easiest fastest cheapest is

1784

01:07:22,390 --> 01:07:19,200

amazon

1785

01:07:24,069 --> 01:07:22,400

dollars

1786

01:07:25,829 --> 01:07:24,079

and and they'll ship it to you and

1787

01:07:29,109 --> 01:07:25,839

sometimes if you have

1788

01:07:32,549 --> 01:07:29,119

you know amazon prime or or whatever

1789

01:07:34,630 --> 01:07:32,559

kindle direct publishing um allows for

1790

01:07:37,029 --> 01:07:34,640

even free downloads or cheaper downloads

1791

01:07:38,710 --> 01:07:37,039

so you can get it for 9.99 or last free

1792

01:07:40,950 --> 01:07:38,720

in some cases depending on your

1793

01:07:42,150 --> 01:07:40,960

your subscriptions so you know there's

1794

01:07:43,430 --> 01:07:42,160

no

1795

01:07:45,910 --> 01:07:43,440

there's different ways to do it in

1796

01:07:47,670 --> 01:07:45,920

different different um

1797

01:07:48,950 --> 01:07:47,680

prices so by different parts than two

1798

01:07:51,510 --> 01:07:48,960

different people so

1799

01:07:53,750 --> 01:07:51,520

uh it's pretty easy online the online is

1800

01:07:57,109 --> 01:07:53,760

the way to go

1801

01:07:58,950 --> 01:07:57,119

so epic such a great job and uh

1802

01:08:01,349 --> 01:07:58,960

yeah you just you just did a such a

1803

01:08:02,950 --> 01:08:01,359

great job of of making it happen and

1804

01:08:04,870 --> 01:08:02,960

and you fulfilled your duty in my

1805

01:08:07,910 --> 01:08:04,880

opinion very righteous

1806

01:08:11,349 --> 01:08:07,920

uh journey through the belief

1807

01:08:12,710 --> 01:08:11,359

of bigfoot and beyond and in conclusion

1808

01:08:15,430 --> 01:08:12,720

just want to say thanks for everything

1809

01:08:16,789 --> 01:08:15,440

else you do i'm amazed at all the other

1810

01:08:18,470 --> 01:08:16,799

things that you're involved with and

1811

01:08:20,149 --> 01:08:18,480

for our listeners i definitely recommend

1812

01:08:22,709 --> 01:08:20,159

they buy the book and keep up with the

1813

01:08:37,639 --> 01:08:22,719

research that you're doing

1814

01:08:48,229 --> 01:08:45,349

[Music]

1815

01:09:00,650 --> 01:08:48,239

come blast off in my time machine third

1816

01:09:06,789 --> 01:09:03,669

[Music]

1817

01:09:07,749 --> 01:09:06,799

blast off come blast off in my time

1818

01:09:09,910 --> 01:09:07,759

machine

1819

01:09:11,189 --> 01:09:09,920

third eye feeling like an invite scene

1820

01:09:20,870 --> 01:09:11,199

passed on